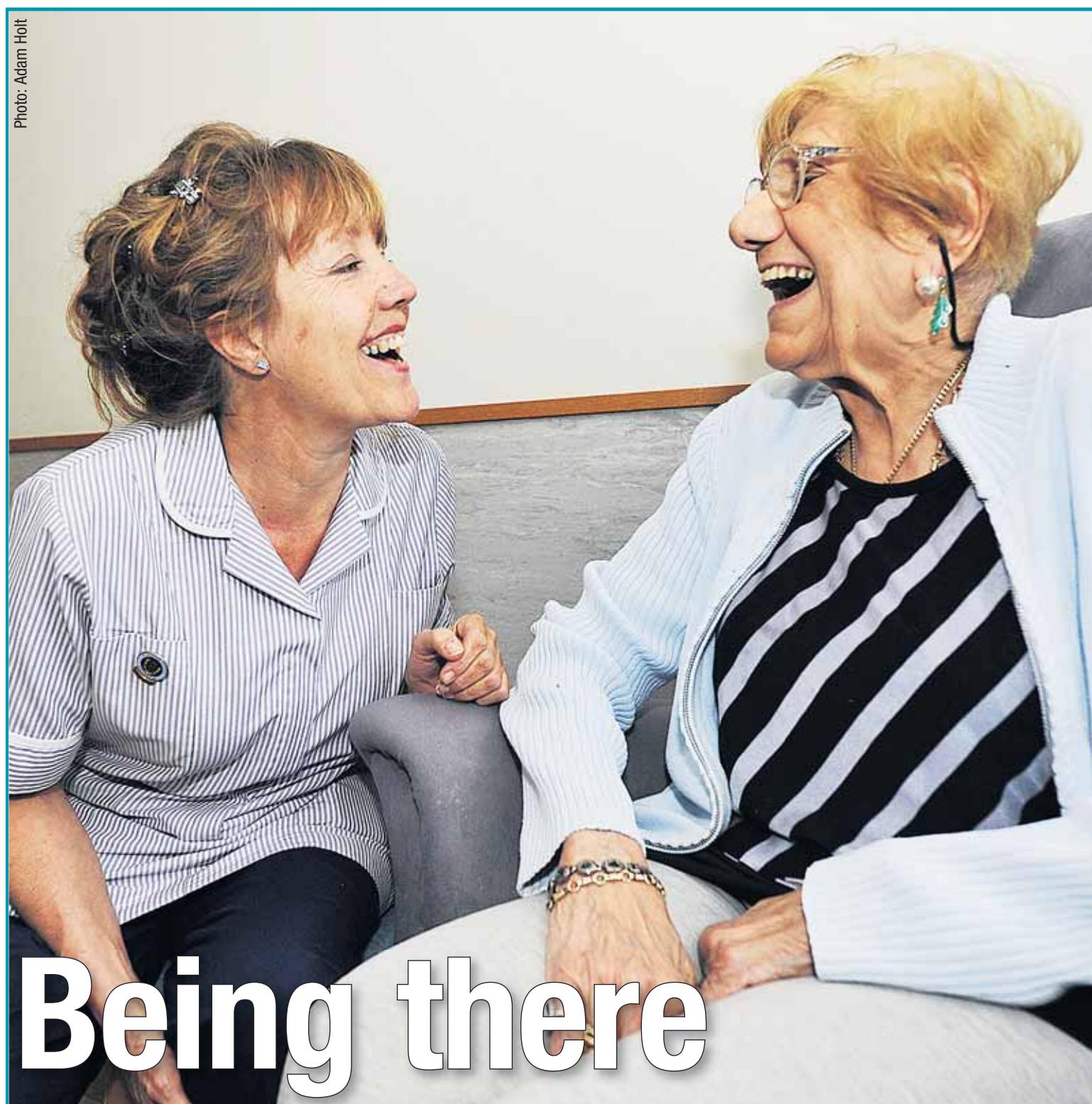


# hackneytoday

Circulated to 108,000 homes and businesses by Hackney Council

Issue 355 25 May 2015

Photo: Adam Holt



## Being there

Sharon Finn, senior healthcare assistant (left), with Lucie Owen who enjoys respite breaks at St Joseph's Hospice

**THIS year marks the 115th anniversary of St Joseph's Hospice in Mare Street.** It is one of the oldest and largest hospices in Britain,

looking after 1,700 patients a year. Of these, 1,200 receive care in their own homes. Of the remaining 500, two thirds receive end-of-life care in two

inpatient wards. Sister Florence, who works at the chapel, says: "As I meet relatives, it's the kindness and the acceptance that people

experience that I hear about, more than their sadness." Lucie Owen agrees. She adds: "I thought hospices were places you just came to die.

But I came and it turned my life around. I help with the garden, rest, go on trips to the parks, make friends. It's therapeutic." See pages 8-9.

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**H** Hackney



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## Hackney

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## On your marks, get set, GROW!

**G**REEN-fingered residents are invited to show off their gardening skills in a free competition open to anyone who lives, works, or goes to school in the borough.

Hackney in Bloom, now in its eleventh year, celebrates the most beautiful gardens, best-dressed window boxes and blooming balconies, which help make the borough a greener, brighter and better place to live.

Celebrity landscaper and resident, Tommy Walsh, will be on-hand to help judge the entries and hand out prizes – including planters, gardening tools, award plaques, photos and certificates – to the winners.

The ex-'Ground Force' presenter said: "It's great to see so many residents taking a pride in their gardens. The Hackney in Bloom competition is a

**“It’s great to see so many residents taking a pride in their gardens. Hackney in Bloom is a real showcase of this talent”**



Participants of last year's Hackney in Bloom gardening contest

real showcase of this talent and effort. I look forward to meeting and congratulating all the winners. Good luck everyone."

This year's competition categories are for the best: front garden; pub and business premises; community garden; housing estate garden; container

garden; food growing project or enterprise; young and green-fingered award; and newcomer.

Cllr Jonathan McShane, Cabinet Member for Health, Social Care, and Culture, said: "Hackney in Bloom is an opportunity for people to show how much they care about their

gardens and the local environment.

"Every year I'm impressed by the entries: they show how dedicated and hard-working residents are when it comes to making the world around them a more pleasant place to live, work and visit."

The judges will mainly be looking for originality, design, impact, colour, quality and sustainability.

The competition launches on 1 June and closes on 26 June. Judges will visit entrants during the first two weeks of July and winners will be announced at the end of the month. An awards ceremony is set to take place on 10 September.

### MORE INFO

For more info, or to apply, call: **020 8356 4895**; or e-mail: [georgie.brown@hackney.gov.uk](mailto:georgie.brown@hackney.gov.uk)

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KEEP UP  
TO DATE



An artist's impression of the 'tree office' in Hoxton Square, which is set to open in early June

**E**VER dreamt of living in a tree house? Well, now you can (almost) – right in the centre of Hoxton.

Work has begun on the capital's first 'tree office' in Hoxton Square, which is set to provide a unique co-working space for businesses and the community to rent.

Built around a tree trunk, the transparent, weather-proof structure will provide views of the square.

The office can seat up to eight people working on laptops or holding meetings. Income generated from the project, which will be in place for seven

**“The ‘tree office’ will provide a space not only where people can work and meet, but also to interact with the environment”**

months, will go back into the borough's parks and green spaces.

The 'tree office' is being built by the Council, Groundwork London and Arts Admin as part of the Park Hack project. The work, which is funded by charity NESTA, is due to be completed next month.

It has been designed by artist Natalie Jeremijenko in collaboration with artists Shuster + Moseley,

architects Tate Harmer, and consulting architects Gensler. A range of other sponsors are set to provide wi-fi, building materials and bespoke office furniture.

Cllr Jonathan McShane, Cabinet Member for Health, Social Care and Culture, said: "The Council has partnered with a range of organisations to launch this innovative project which will help

provide a unique work space in the heart of the borough's tech cluster that is home to thousands of businesses. "Also helping to generate funding for Hackney's parks and open spaces, the innovative design of the 'tree office' will provide a space not only where people can work and meet, but also to interact with the natural environment – a vastly different experience from working in an office."

#### MORE INFO

For more info, visit: [www.parkhack.london](http://www.parkhack.london)

## News in brief

### Street festival launches fourth Hackney Cycling Conference

RESIDENTS are invited to a mini street festival outside Hackney Town Hall, and two free film screenings, to mark this year's Hackney Cycling Conference.

The festival, featuring family entertainment, will take place on 5 June, between 9am and 5pm, and will coincide with the fourth annual cycling summit at Hackney Picturehouse. Organised by the Council and Hackney Cycling Campaign (HCC), it will see cycling experts, academics and campaigners gather in London's top biking borough for a day of talks, videos, Q&As and exhibitions, based on the theme of 'investing in cycling'.

The conference will feature speakers including Andy Clarke, President of the League of American Bicyclists; Rodrigo Guerrero Maldonado, from transport consultancy Steer Davies Gleave's Mexico City office; and Andrew Gilligan, London Cycling Commissioner, amongst others. Residents can also attend two exclusive free film screenings at the Mare Street cinema, thanks to a partnership between the BFI and Council.

To complement the conference, HCC is also set to host the second 'Straw Bale Sessions' on 6 June, from 10am to 4pm, at Hackney City Farm. Residents are invited to the free event for talks on the future of cycling in the city. Conference tickets are £35 each and include lunch. Get tickets for both film screenings and the conference at: [www.hacknycyclingconference2015.eventbrite.co.uk](http://www.hacknycyclingconference2015.eventbrite.co.uk)



## Trowbridge Estate fun day residents celebrate their close-knit community



TROWBRIDGE Estate residents celebrated their close-knit community at a fun day last month.

Children enjoyed playing on bouncy castles and getting their faces painted, while adults got involved in bingo, tending to the barbecue and chatting to neighbours.

The event also showcased

a 'Trowbridge Estate's Got Talent' competition, which attracted youngsters to the stage to sing and entertain the crowds.

The day was an opportunity for Hackney Homes to consult with residents and ask for their thoughts about possible energy saving improvements to the estate. Energy

provider, Climate Energy, was on-hand to provide residents with useful tips on saving money on their energy bills.

Rupert Tyson MBE, Chair of Hackney Homes Board, said: "We continue to provide advice to residents about saving money on energy bills. Fun days on estates are a wonderful

way to do this and bring the community together, encouraging residents to get to know their neighbours as well as raising awareness of the services we provide."

Pat Byrne, Chair of the Trowbridge Tenants and Residents Association, added: "We're a fairly new TRA and the fun day has been a really good turnout."

# HACKNEY CYCLING WEEKEND

Friday 5 June

## Hackney Cycling Conference,

9am – 5pm, Hackney Picturehouse, London

Come and hear leading experts talk about the future of cycling in London and other world-class megacities.

Speakers include:

**Andy Clarke**, President, League of American Bicyclists (Washington DC, USA);

**Rodrigo Guerrero Maldonado**, Steer Davies Gleave (Mexico City, Mexico);

and **Andrew Gilligan**, London Cycling Commissioner and more.

All welcome. Tickets £35, includes lunch.



To register, visit: [hackneycyclingconference2015.eventbrite.co.uk](http://hackneycyclingconference2015.eventbrite.co.uk)

Also on the day, pop by Hackney Town Hall square for pedal powered coffee and music.

10am – 12pm

Parents and children film screening and family cycling show and tell

**Hackney Picturehouse**

The BFI presents three classic films from their new DVD *Charlie Chaplin: The Mutual Comedies*, followed by a family cycling equipment showcase and Q&A hosted by Hackney Cycling Campaign and local bike retailers.

**Free tickets, but booking is essential:**

[hackneycyclingconference2015.eventbrite.co.uk](http://hackneycyclingconference2015.eventbrite.co.uk)

8:30pm

The BFI present: *On Yer Bike*

**Hackney Picturehouse**

To celebrate the launch of their new DVD, *On Yer Bike*, the BFI will screen seven fascinating short films about cycling and bikes, made over the last 100 years, with an introduction from curator Steven Foxon.

**Free tickets, but booking is essential:**

[hackneycyclingconference2015.eventbrite.co.uk](http://hackneycyclingconference2015.eventbrite.co.uk)

Saturday 6 June, 10am – 4pm

**The Straw Bale Sessions**

**Hackney City Farm**

Free event of grassroots talks and discussions on the future of cycling in the city with lectures from respected urbanist Bruce McVean, author Anna Hughes and others.

More information at [hackney.cc](http://hackney.cc)

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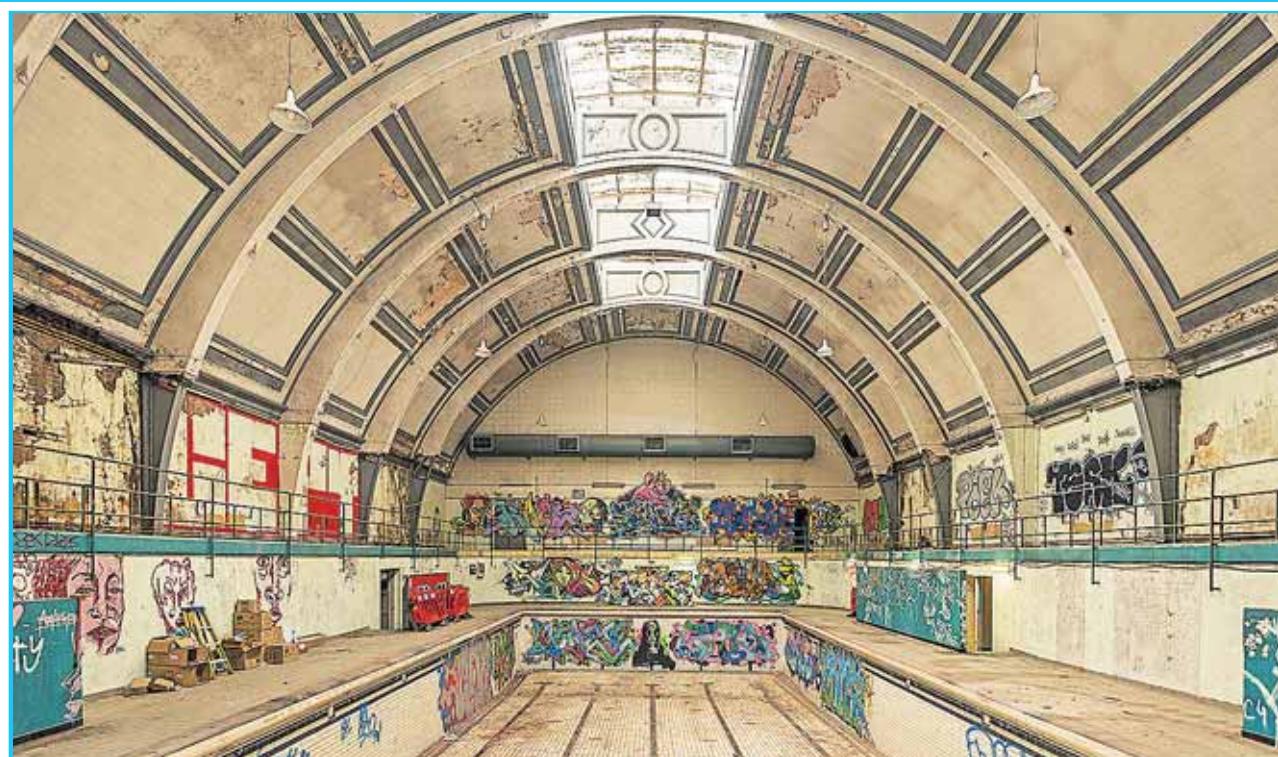
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HACKNEY CYCLING CAMPAIGN

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The Grade II listed Haggerston Baths is in need of redevelopment. The Council is currently spending around £100,000 a year on building maintenance

# Pooling all resources

**T**HE Haggerston Baths building could be redeveloped and reopened if a suitable community or business partner comes forward.

The Council, which owns the iconic, Grade II listed building, is seeking expressions of interest from potential developers.

The Victorian pool closed in 2000 and Hackney is currently spending around £100,000 a year on basic building maintenance and security measures. It would need to find more than £25 million just to restore the infrastructure of the building in Whiston Road.

**“We would welcome someone with viable, sustainable plans to re-establish use of the barrel-vaulted pool hall”**

The Council however, cannot make such an investment following annual Government cuts to funding for the past five years. Instead it is seeking a private, charity or third sector partner to come forward with an innovative scheme to restore the building to public use.

Mayor of Hackney, Jules Pipe, said: “We know through the work of the Haggerston Pools Trust

the strength of feeling about the baths. For that reason, we will only consider working with an appropriate partner, someone who is prepared to use the building for the benefit of the community.

“We would particularly welcome someone with viable, sustainable plans to re-establish use of the barrel-vaulted pool hall. We would love to be able to invest in the building,

but unfortunately, with ever-shrinking resources, we simply cannot prioritise this project. However, we are determined to identify a long-term and sustainable future for the building.”

The baths opened in 1904 and are included in the Victorian Society’s list of the most endangered Victorian and Edwardian buildings in England and Wales, due to their cultural and architectural significance.

## MORE INFO

For more info, visit:  
[www.haggerstonbaths.co.uk](http://www.haggerstonbaths.co.uk)



“The Council remains committed to supporting its growing business community and connecting these expanding opportunities with Hackney’s local communities.”

For more info, visit:  
[investinhackney.org](http://investinhackney.org)

## News in brief

### Chesham Arms pub to reopen

THE Chesham Arms is set to reopen as a traditional East End pub after a local publican signed a 15-year lease to refurbish the much-loved drinking establishment. The latest milestone in the Chesham story comes a month after the Council granted further planning protection – in the form of an Asset of Community Value – to the 150-year-old building. The ‘Save the Chesham’ group also fought a two-year campaign against the change of use of the pub in Mehabetel Road into a residential property. Now, nearly 1,000 days since the pub closed its doors, publican Andy Bird has signed a lease on the property to refurbish the ground floor and transform it back to a traditional boozer.

Andy said: “Pubs like the Chesham historically have been the focal point of the community, putting the heart and soul into a street for local people, that’s why it pains me to see pubs closing, some that have served for generations.”

“I want to transform the Chesham back into a traditional East London public house, reflecting its look and feel from when it first opened some 150 years ago.”



The Chesham Arms is set to reopen as an East End pub

### Digital Shoreditch success

THE Digital Shoreditch festival, which celebrates the UK’s top creative, technical and entrepreneurial talent, has come to a close after a successful fortnight showcasing the area’s digital expertise.

The Council’s Opportunity Hub featured as one of this year’s ‘must see’ festival venues, with a host of events exploring tech industry employment, skills and training. A base for Ways into Work – a Council service that matches residents to jobs in the borough – the Hub focused on the tech skills gap in the digital industry, and the training local people need to harness the opportunities within Hackney’s creative industries. The Council’s ‘Hackney 100’ initiative, which provides the borough’s young people with London Living Wage work placements to give them a first step on the career ladder, was also showcased.

Cllr Guy Nicholson, Cabinet Member for Regeneration, who launched Digital Shoreditch, said: “Hackney is home to an extraordinary range of business, from start up to scaling up, and from local to international, all have a place in our local economy.”

“The Council remains committed to supporting its growing business community and connecting these expanding opportunities with Hackney’s local communities.”

For more info, visit:  
[investinhackney.org](http://investinhackney.org)

## Replacement waste facility for north London

**North London - it's time to have your say.**

Tell us what you think between 18 May and 30 June 2015.

Further details for the replacement of the existing Energy from Waste plant by 2025 at the Edmonton EcoPark in Enfield have now been unveiled as part of the North London Heat and Power Project.

We consulted on our outline proposals from 28 November 2014 to 30 January 2015. Now we want to hear your views on our more detailed proposals.

**Visit our website to find out about....**

- What the project could look like
- Where it will be located
- Why it is needed
- How the facility will work
- How to respond to our consultation

### Who are we?

North London Waste Authority arranges the disposal of waste collected by the seven London boroughs of Barnet, Camden, Enfield, Hackney, Haringey, Islington and Waltham Forest. We promote waste minimisation and recycling.

**nlwa** north london

Heat and  
Power  
project

The Edmonton EcoPark is where your household waste left over after recycling will be turned into heat and power.

### Have your say

We are carrying out our second phase of public consultation between **18 May and 30 June 2015** and we are asking for your thoughts on further details of our proposals.

All comments welcome - large or small.

### How can I find out more?

Visit: [www.northlondonheatandpower.london](http://www.northlondonheatandpower.london)

Call: 020 8489 3940

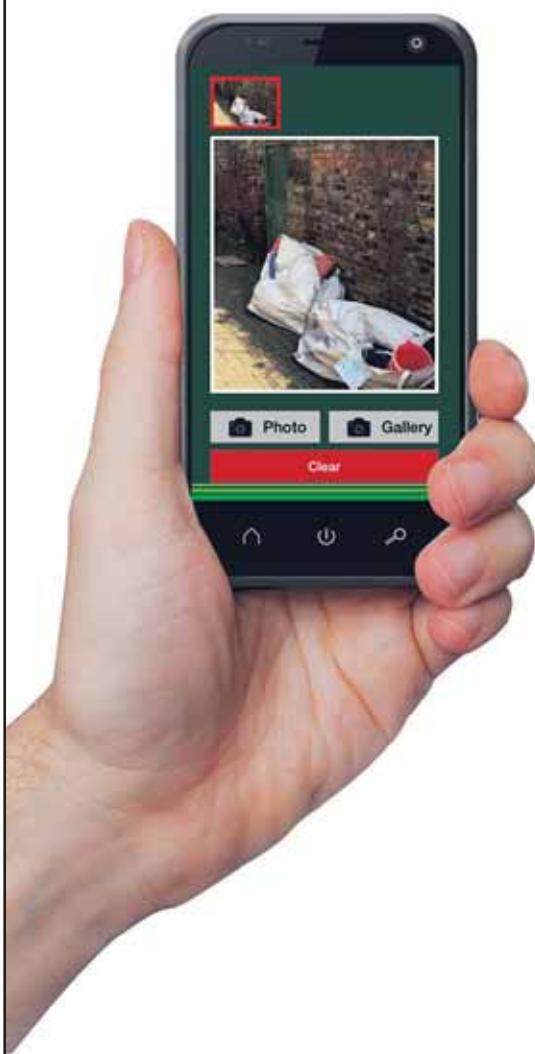
Twitter: @NLHPP

Facebook: North London Heat and Power Project

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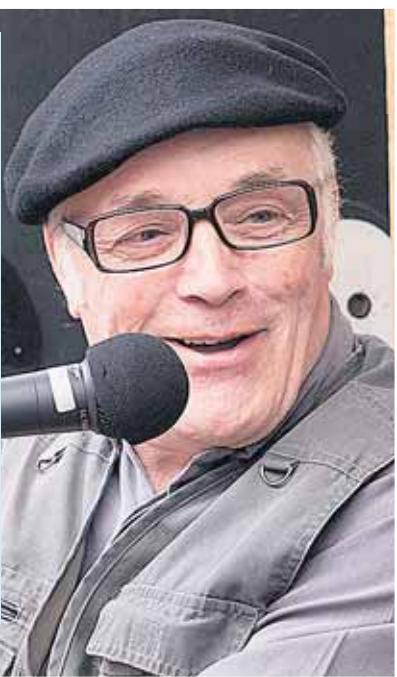
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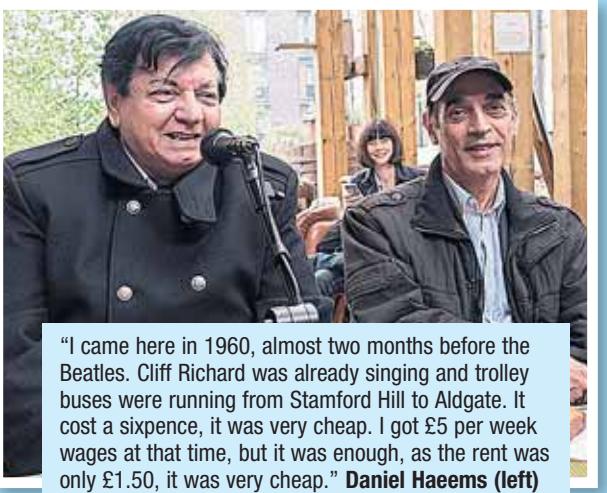
"I am a trainee at the Shoreditch Trust. You need to take opportunities to become the person that you want to be. I was brought up in a good home, and I learned from my brothers. You have to get up in the morning and say I am going to go for this, and there is nothing anyone can do to stop me." **Dina Loufimpou, 17**



"In 1965, in Hoxton, it was sharp suits or brushed denim and Hush Puppies. We had a thing called the Hoxton Cafe Society. People with sensible shoes came down to look at us because it was the East End. Hoxton was still a tightknit community – you knew everybody and was related to half of them!" **Stephen Manning, who was a teenager in 1965**



"During the 60s we stayed in our community. Even today, there's a song that reminds me of that kind of childhood: 'Don't go chasing waterfalls, keep to the rivers and lakes you know'. You felt safe walking in your own neighbourhood because you could knock on a door, you know that woman who lives there." **Gillian Lawrence**



"I came here in 1960, almost two months before the Beatles. Cliff Richard was already singing and trolley buses were running from Stamford Hill to Aldgate. It cost a sixpence, it was very cheap. I got £5 per week wages at that time, but it was enough, as the rent was only £1.50, it was very cheap." **Daniel Haeems (left)**



Residents including DJ Newton Dunbar (above) shared their memories of a bygone era at a live radio discussion called 'Remembering '65'

# Summer of '65

**T**HE London Borough of Hackney, as we know it today, celebrated its 50th birthday this month by encouraging residents to take a trip down memory lane.

In 1965, the boroughs of Hackney, Shoreditch and Stoke Newington were merged to form modern day Hackney. Fifty years on, and in celebration of this milestone, residents shared their memories of a bygone era during a live radio discussion called 'Remembering '65'.

The event at Dalston Eastern Curve Garden on 8 May saw four older residents – Gillian, Moses, Daniel and Stephen – talk with younger residents – Dina, Lucia and Joseph – about what life was like in 1965 and how it compared to today. The group talked candidly about their experiences of growing up

**“What a wonderful way to celebrate Hackney’s 50th anniversary”**

in Hackney, and discussed topics such as employment, the cost of living, fashion, trends and socialising.

Cllr Jonathan McShane, Cabinet Member for Health, Social Care and Culture, said: "What a wonderful way to celebrate Hackney's 50th anniversary.

"The borough has seen

a great deal of change over the years, and it's really interesting to hear people talk about their experiences of Hackney. Projects like this bring people of all ages together and can help bridge the generation gap, and show us that we're not so different after all."

The 'Remembering

'65' project was devised and delivered by Lucia Scazzocchio for the Council.

Most of the recordings took place at Open School East in De Beauvoir with members of Agewell Social Network, Hackney Silver Surfers and Up Your Street.

A short film featuring other intergenerational conversations will form part of an exhibition at Hackney Museum called 'Hackney@50'. A selection of these oral histories will also become part of Hackney Archives.

## MORE INFO

To listen to the show, visit: [www.spreaker.com/user/parallel-radio/remembering-65-show](http://www.spreaker.com/user/parallel-radio/remembering-65-show); for more info on the Hackney@50 exhibition, visit: [www.hackney.gov.uk/museum-exhibitions](http://www.hackney.gov.uk/museum-exhibitions); or call: 020 8356 3500



# feature

Photos: Adam Holt



"I work on St Anne's respite ward, and some people we look after are so ill they can't get to the hairdressers or out to see other people. I'm no Nicky Clarke but I get my scissors out for them." **Sharon Finn, senior healthcare assistant (left) with Lucie Owen**



1. Sharon Finn, senior healthcare assistant (left) with Lucie Owen; 2. The beautiful gardens; 3. The cafe; 4. Patient Lilly Lock; 5-7. The calm interior of the 'hub' and the well-kept gardens of St Joseph's Hospice



# The quality of life

## St Joseph's Hospice is one of the largest and oldest in Britain. It turns 115-years-old this year

By **Harriet Worsley**

**L**UCIE OWEN IS sitting in the lightly scented bower of an award-winning garden, indulging in a spot of seedling repotting.

"This is the third time I've come here for a stay," she says. "It always feels like a real treat. I just love it, there isn't a single person here who isn't lovely. At the end of this stay, I'm thinking of chaining myself to the door and refusing to leave."

She isn't talking about a hotel or spa, but rather St Joseph's

Hospice, in Mare Street. This year marks the 115th anniversary of the arrival of five Irish, Religious Sisters of Charity – Winefred Sugrue, Mary Sabas O'Connor, Mary Uriel Duffy, Catherine O'Flynn and Agnes Aloysius Martin – who came to Hackney to care for the sick.

Today, the hospice they founded is one of the oldest and largest in Britain. It sees 1,700 patients a year. Of these, 1,200 receive care in their own homes. Of the remaining 500, two thirds receive end-of-life care in two inpatient wards. The remaining third, like Lucie, come for two-week stays on the respite ward, before

returning home again.

Lucie explains: "I didn't find out about the hospice till my husband died here, a year ago. They were wonderful to him. When they suggested that I might come in for respite I wasn't keen, I thought hospices were places you just came to die. But I came and it turned my life around. I help with the garden, rest, go on trips to the parks, make friends. It's therapeutic for me."

Michael Kerin, Chief Executive, agrees. He says: "St Joseph's is a place that often defies expectations. Fifty per cent of our patients, for example, go home again after a stay here.

"Neither is it just for the elderly: we care for anyone over the age of 18 who has a life-limiting illness that can't be cured. And it's also for the wider community: we want people to get to know us before they actually need us. In the midst of life, death is present, and in the midst of death, life is still present."

Indeed, as he sits in the hospice's newly built 'hub', evidence of this is all around. Within the bright, modern entrance hall, a group of women are engaged in a colourful craft project, a family cluster around a children's play area, the cafe is doing a brisk trade in lattes to ladies

## Support your local hospice with the Great East End Walk on 12 July: [www.stjh.org.uk/GEEW](http://www.stjh.org.uk/GEEW)



8



10



11



"On Monday, there were five people ready to receive the sacrament of the sick and two who wanted blessings. Relatives always say thank you to me for being there, but to me it is such a privilege and a blessing. As I meet relatives, it's the kindness and the acceptance that people experience that I hear about, more than their sadness." **Sister Florence**

13



"Our patients' time is precious so we help them make the most of it." **Michael Kerin, Chief Executive**

12



8. Sister Florence in the hospice chapel; 9. Volunteer Anne Baxter; 10. Entrance; 11. Michael Kerin, Chief Executive; 12. Gardens; 13. Winnie, the hospice puppy, who does the rounds of the wards as a form of therapy

who lunch while looking at a photography exhibition, and someone is eying up a shiny piano.

Michael says: "We have concerts in here, two or three choirs, computer groups, knitting clubs, tai chi and yoga classes. They are all open to the wider community, as well as to our patients."

"You can wander off the street and into our gardens or our chapel to find a moment's peace, just as our patients can choose to spend their time exactly how they want. We treat everyone like an individual and we try to meet their unique needs."

For their younger patients,

he says, that might be to visit Hackney's pubs and even nightclubs, in which case a carer will do their best to accompany them.

Sharon Finn, a senior healthcare assistant who recently received the Royal College of Nursing Health Practitioner Member Award, adds: "Sometimes that need is as simple as human touch. Just washing their hair, massaging their scalp can make such a difference. It gives people time to communicate, it builds their confidence, that sense that 'I'm not alone, there are people who do care, there's a place I can come to'.

**It gives people time to communicate, it builds their confidence, that sense that 'I'm not alone'**

"That's what makes the job magical."

On the other side of the hospice, far from the hustle and bustle of the modern 'hub', lies the cool, calm of the hospice chapel. A domed roof arches across a marble floor. Sister Florence says softly: "If someone on a ward wants me, I'll be here. One man, called Ron, just wanted to hold hands with a sister as he died.

"People of all different cultures ask me simply to sit by their bed with them, or to pray for them, at the end of their lives."

Sister Florence is one of a number of retired Religious Sisters of Charity who still volunteer at the hospice, keeping alive a link with its original founders. The hospice now also has prayer spaces for all faiths, and Muslim, Jewish and Sikh

Chaplains as well as Roman Catholic and Anglican.

The hospice relies on an army of 450 volunteers. They man the cafe, read to people, work in admin roles, do complementary therapy, maintain gardens so beautiful that they receive royal visits, and organise jumble sales that raise thousands of pounds. Lots of these volunteers have experienced what it means for a relative to receive care at the hospice.

Anne Baxter is one such volunteer. She says: "Personally, I cared for my mum at the end of her life and I first found the hospice when I came to a carers'

group here. When I was grieving, someone suggested I should start volunteering here. It got me out of the house, I made friends, I had something positive to focus on. That was three-and-a-half years ago, and I'll carry on for as long as I can. The patients, volunteers, staff... we're a happy bunch."

"I wish my mum had been able to end her life here, but it's changed mine, and I'm so grateful."

### MORE INFO

For more info on St Joseph's Hospice, visit: [www.stjh.org.uk](http://www.stjh.org.uk); or call: 020 8525 6000

# Giving your garden a spring clean?



**Put grass, weeds and cuttings in your brown bin or bag and leave the rest to us.**

Garden waste is collected every fortnight and turned into compost which is used in our allotments, parks and gardens to help Hackney grow greener.

 To see if your property has a garden waste collection, check your collection days or order a bin or reusable bag, visit [www.hackney.gov.uk/recycling](http://www.hackney.gov.uk/recycling)

 **Hackney**

Hackney is one of the most diverse places in the UK. In this regular feature, we profile the borough's great & good or just plain interesting

# hackneypeople

# 'There's nothing you could wear here that people would be shocked by'

Fashion designer Anna Popovich is inspired by glamourous women; the Raimunda dress (inset) was a homage to Penelope Cruz's character in Almodovar's 'Volver'

By Anne-Marie Oni-Olusola

**T**HE first studio that I had, five years back now, was in Hackney Downs. But I moved to the area about 10 years ago – you just can't get rid of me,” says 27-year-old fashion designer Anna Popovich.

The half English, half Serbian, Clapton resident moved to Hackney from Leicester when she was studying literature at King's College London, age 18.

She says: “When I first came to London, I lived quite centrally, but a few of my friends lived round Hackney so I'd go and visit them and we'd go out in this area. It just felt more comfortable here and I really enjoyed everything that was going on.”

Despite studying for a degree in Comparative Literature, Anna was determined to break into the fashion industry. She interned for designer

Roksanda Ilincic and refined her skills at Central St Martins and London College of Fashion.

One of Anna's greatest influences on her clothing designs today was working in the costume department of theatre and opera companies for a couple of years after she graduated.

Anna says: “I started sewing when I was really, really young. My grandma taught me to embroider and I'd do that just as a hobby.

“The first time I made and designed a dress for someone was probably 10 years ago. It was a bespoke gown for an opera singer. A lot of singers would want something to wear when they went and did a recital.”

The self-confessed fabric-fied uses iconic women like Frida Kahlo, Coco Chanel and Brigitte Bardot as a source of inspiration when creating her collections.

She says: “From a very

early age I've poured over images of the opulent dresses of the couture houses operating at the turn of the century. “There's a dress I designed called the Raimunda dress. It's from a collection I did a while back and everyone seems to really respond well to it. The idea came from watching Penelope Cruz's

portrayal of oppressed housewife Raimunda in Pedro Almodovar's film 'Volver'.”

When she was growing up, Anna loved high fashion clothing, but she found the costs to be prohibitive. As a result, she decided as a designer to concentrate on a direct relationship with her customers, either online or

## Curriculum Vitae: Anna Popovich

- 1987** Born in Leicester
- 2008** Graduates from King's College, University of London, with a degree in Comparative Literature
- 2009** Interns at Roksanda Ilincic
- 2010** Designs first collection and begins to set up her own fashion label
- 2011** Establishes studio in Hackney
- 2012** Stages first London Fashion Week show
- 2015** Opens online store to sell directly to customers

at events.

Anna says: “Our garments are luxury, but we want them to be accessible and we see this as the best way of achieving this.”

Anna continues to develop her designs and her fifth collection has just been launched.

Based in a warehouse studio in the industrial surrounds of Hackney Wick, her studio is spacious and cosy at the same time. She has a work desk which, she explains, is for general admin, a sewing machine, mannequins and several garments from her previous collections surrounding her.

Anna says the eccentric fashion sense in Hackney is what she loves the most about the borough, and the chilled, vibrant atmosphere that initially attracted her to the place.

She says: “You've got people wearing the most over-the-top outfits here.



I really like the fact that there's a lot of freedom in that sense.

“There's nothing you could wear here that people would be shocked by. It's quite nice, actually, that everyone feels that kind of freedom with their clothing.”

Adding: “Hackney is obviously changing hugely so it will be interesting to see where that goes, but at the moment, it's somewhere I really enjoy living and working.”

Anna is holding an open studio on 27 and 28 June as part of Hackney Wicked Open Studios event.

## MORE INFO

For more info on Anna's clothing collection, visit: [www.annapopovich.com](http://www.annapopovich.com)

# Make your own compost

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**H Hackney**

# greenmatters



The Clissold Park butterfly dome is now open to visitors to enjoy for free until 30 September

## Getting in a flutter

**B**UDDING lepidopterists will be all aflutter at the news that Clissold Park butterfly dome has been reopened for the summer.

The dome houses a collection of tropical butterflies, as well as nectar-rich native and tropical plants for them to feed on. New chrysalises appear every fortnight so there's always something different to observe



during a visit.

There is a volunteer on hand at all times to answer questions, plus information displays which explain butterfly behaviour and life cycles

to visitors too.

The dome offers an educational programme for schools with a chance for youngsters to see colourful butterflies, emerging chrysalises, butterfly eggs and caterpillars.

The dome is open until 30 September. It is located next to the park's deer enclosure

and aviary. Tours run at 11am on Mondays; 5pm on Tuesdays; 4pm on Fridays; and 1pm on Saturdays. Entrance is free.

Residents who want to visit as a group should book in advance by e-mailing: [lucy.gijzen@hackney.gov.uk](mailto:lucy.gijzen@hackney.gov.uk)

### MORE INFO

 For more info on Clissold Park and the butterfly dome, visit: [www.hackney.gov.uk/clissold-park](http://www.hackney.gov.uk/clissold-park)

## New 'pocket park' set for Trelawney Estate draws on its historical roots



THE grounds of Trelawney Estate, E9, are being given a new lease of life thanks to a £90,000 makeover.

Work is already underway to transform the outdoor area of the Hackney Homes-run estate in Morning Lane into one of 100 'pocket parks'.

These mini parks have been springing-up across the capital since 2012,

creating small areas of green space to provide sanctuary from the hustle and bustle of city life.

The new Trelawney Estate park will not only boast new seating, but also community gardening opportunities, as well as food and habitat for the borough's birds and insects.

The design of the park incorporates many ideas

from estate residents who looked into how the grounds could be improved and what facilities should be included in the scheme.

The planting of the new space also draws upon the horticultural history of the site, which was the location of the former Loddiges Nursery. In the late 18th century it was one of the most important nurseries in

London, housing the largest hot house in the world at the time, with an unrivalled collection of palms, orchids and ferns which influenced horticultural fashions nationwide.

The makeover is due to be completed by the end of June. The work is funded by the Greater London Authority, matched by the Council.

## News in brief

### Chelsea Fringe programme

DESCRIBED as the 'quirky sister' to the more formal Chelsea Flower Show, the Chelsea Fringe is back and now in its fourth year.

Since the festival was founded, with the dual principles of breaking boundaries and celebrating community and guerrilla gardening, it's perhaps not surprising that Hackney's home-grown horticulturalists are well represented in this year's programme.

Here's what's going on in the borough until 7 June.

#### Dalston Eastern Curve Garden, until 7 June. Free

A fun-packed fortnight of green-fingered events during half-term and weekends.

#### The Geffrye Museum almshouse tours, 26 May, 3/6 June at 11am, 12noon, 2/3/4pm. £3

Take a glimpse into the lives of London's poor and elderly in former times.

#### Horticultural Hackney Walk, 30 May, 2-3.45pm. Free

Retrace the footsteps of gardeners and nurserymen from Shoreditch and Hoxton, from Tudor times to the present day.

#### Music To Grow Your Garden By, 6 June, 12noon-12.40pm. Free

Madrigals, part-songs and modern favourites are promised at this lunch-time event.

#### Culpepers Herbal Remedy, 6 June, 2-4pm, £13

Join Margaret Willes for a talk and create remedies and natural cosmetics.

#### The Poppy Estate, 6 June, 11am-7pm. Free

The Clapton estate's 50 community growing plots will be open.

For more info, visit: [www.chelseafringe.com](http://www.chelseafringe.com)



The Geffrye Museum's beautiful gardens

Photo: M Williams

## Do you have an idea for a New Social Enterprise but need funding to set up?

The Beyond Business Programme, Bromley by Bow Centre are offering start up funding for new or emerging Social Enterprises across Tower Hamlets, Hackney and Newham. The Social Enterprise must be located in those Boroughs.

### What is the Beyond Business Programme?

Beyond Business has already launched a network of 50 plus successful Social Enterprises in the East End and provides:

- Start up funding,
- Strategic and business planning guidance, and
- Practical business support including training, mentoring and pro-bono legal services.

### Is my idea for a Social Enterprise eligible?

- To be eligible for a start up grant of up to £17,000 your idea for a Social Enterprise must:
- Have a clear social purpose and outcomes, such as employment for people with barriers to work, youth training, healthy living and local environment improvements.
- Have a sound business proposition and the potential to be financially sustainable without reliance on grant funding.
- Create sustainable employment.
- Be able to legally set up and start trading by end January 2016.

### How will Applicants be assessed?

- Stage 1: Applicants submit an expression of interest form for a panel review.
- Stage 2: Applicants successful at stage 1 complete a business plan, with support from the Beyond Business team.
- Stage 3: Applicants successful at Stage 2 present their business idea and plan to an independent Dragons' Den panel on 15th October 2015 - funding then approved for successful applicants.

### Need an expression of interest form?

Please contact: Kim Hayman, Beyond Business, Bromley by Bow Centre,  
St Leonard's St, E3 3BT  
Telephone: 020 8709 9722 • Email: [kimh@bbbc.org.uk](mailto:kimh@bbbc.org.uk)

The closing date for Submission of Expressions of Interest is 15th June 2015.

For full details on eligibility and any other information, please contact Kim Hayman



**Try before you Buy**  
Borrow a bike for one month **£10**



## Hackney Cycle Loan Scheme

As well as a bicycle, you can also borrow a lock, lights, helmet, child seat and more – all for £10

Full details and registration online at: [www.cycleexperience.com/hackneycycleloan](http://www.cycleexperience.com/hackneycycleloan)  
01952 607197

- 1 Register online
- 2 Collect your bike
- 3 Cycle away
- 4 Choose to buy your bike at a discount after one month's trial



## Get a picture of your brain on DVD!

Boys aged 11-16 years invited to take part in cutting edge research into the teenage brain!

Research aims to improve wellbeing in children

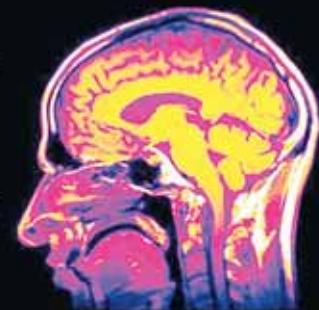
One visit to our child friendly scanning centre at UCL

£50 + travel costs + image of your brain!

For more information contact Ruth

Tel: 0207 679 5394 / e-mail [r.roberts@ucl.ac.uk](mailto:r.roberts@ucl.ac.uk)

Places are limited – not all who apply can take part.



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# what's on

## TOP FIVE

There's so much to do in and around Hackney. From theatre to club nights, art exhibitions to community events. Here's our pick of what's on this fortnight:

### 1. I'M ALWAYS LAZY WHEN I MISS YOU

A sculptural installation by artist Holly White

► See Art & Exhibitions

### 2. STEEL DRUMS WORKSHOP

Have some fun and learn to play the steel drums

► See Courses

### 3. HULA FIT

Hula-hoop your way to fitness using specially weighted hoops

► See Health, Fitness & Sport

### 4. LONGING FOR THE TRAIN

Party like they did on Soul Train

► See Nightlife

### 5. NOW THIS IS NOT THE END

Rosie begins to question her past as her grandmother Eva, develops dementia

► See Noticeboard

## ART & EXHIBITIONS

## CINEMA

## COURSES

## HEALTH, FITNESS & SPORT

## YOUNG PEOPLE

## NIGHTLIFE

## THEATRE & LIVE ENTERTAINMENT

## NOTICEBOARD

Lauren Roberts and Daniel Hawksford in 'Crouch, Touch, Pause Engage'



Photo: Robert Workman

## PREVIEW

### Crouch, Touch, Pause, Engage

Until 20 June, Arcola Theatre, 24 Ashwin Street, Dalston, E8 3DL

ON THE eve of one of the most important games of his career, Welsh rugby legend Gareth Thomas received a warning: The Sun newspaper was going to 'out' him as gay.

The story of what happened next is on at The Arcola Theatre, in a co-production between National Theatre of Wales and the Out of Joint theatre-company, called 'Crouch, Touch, Pause, Engage'.

► For more info, visit: [www.arcolatheatre.com/production/arcola/crouch-touch-pause-engage](http://www.arcolatheatre.com/production/arcola/crouch-touch-pause-engage)

Working with Gareth himself, as well as young people in his hometown, writer Robin Soans has woven together the fates of the sporting star, as well as those of two Bridgend teenagers who are keeping secrets of their own. Bridgend was itself a victim of press intrusion following the deaths of several young residents.

A six-strong cast share the roles and tell a moving story about sport, politics, secrets, life and learning to be yourself.

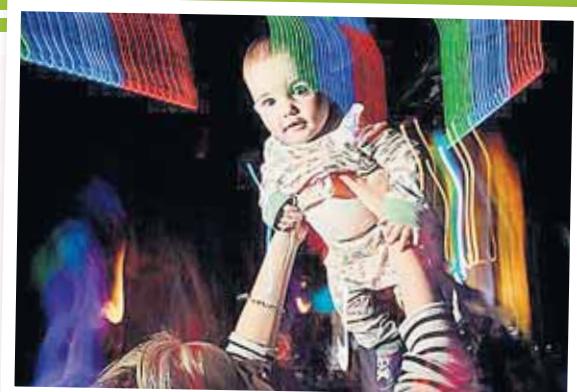
## also in what's on



NIGHTLIFE



HEALTH, FITNESS & SPORT



'Big Fish, Little Fish' family rave

Events info can also be viewed  
on the Council's website:  
[www.hackney.gov.uk/whatson](http://www.hackney.gov.uk/whatson)

DID YOU  
KNOW?



## ART & EXHIBITIONS

### I'M ALWAYS LAZY WHEN I MISS YOU

Until 30 May, Wed-Sat,  
12noon-6pm

A sculptural installation by Holly White including collages made using photos from her Tumblr, tie-dyed bedding, beeswax candles, homemade crystals and ceramics. White also presents new video work produced in the space, devised with choreographer Nina von der Werth and dancer Victoria Guy. Free. All ages. Andor Gallery London, 237 Hackney Rd, E2 8NA. Info: 020 7033 9660; [www.creativeandorcultural.com](http://www.creativeandorcultural.com)

### SAVE CHANGES

Until 1 Jun, every day,  
9am-5pm

This exhibition will demonstrate the different

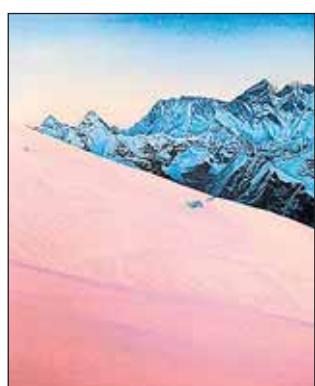
forms that 'profiling' can take in various media including painting, video, photography and performance. People create alter-egos, pseudonyms and edited versions of themselves. Three artists playfully explore the language being used online, explore what lies behind the image and how this translates into real life. Free entry. Stour Space, 7 Roach Road, Hackney Wick, E3 2PA. Info: 020 8985 7827; [www.stourspace.co.uk/portfolio/may-2015/](http://www.stourspace.co.uk/portfolio/may-2015/)

### PROJECT THIN AIR

Until, 14 Jun, Wed-Sat  
11am-6pm, Sun 12noon-  
5pm

Solo exhibit by London painter Alexander Heaton displaying a series of works made and written about in his journal while exploring the limits of creativity at high altitude. Heaton uses glaze media such as oil, and specifically for this show he manufactured his own paints to achieve

a more accurate colour spectrum of the subtleties of light bouncing off the surface of glacial ice. Free. All ages. The Residence Gallery, 229 Victoria Park Road, E9 7HD. Info: 020 8985 0321; [www.residence-gallery.com/exhibitions/2015/alexander\\_heaton\\_projectthinair](http://www.residence-gallery.com/exhibitions/2015/alexander_heaton_projectthinair)



### THE WISDOM OF HINDSIGHT

Until 27 Jun, every Tues-Sat, 10am-6pm

To celebrate 30 years since his first solo show, John Keane presents a series of works exploring the theme of military, social and political conflict around the world.

Free. All ages. Flowers Gallery, 82 Kingsland Rd, E2 8DP. Info: 020 7920 7777; [www.flowersgalleries.com/exhibitions/flowers/2015/john-keane-the-wisdom-of-hindsight/](http://www.flowersgalleries.com/exhibitions/flowers/2015/john-keane-the-wisdom-of-hindsight/)

### GESTURES AND MUDRAS: DRAWING OBSERVATION

4 & 5 Jun, 10.30am-12.30pm

Participants will learn about the connection between gesture and embodied movement focusing on Sanskrit – the sacred language of Hinduism and Buddhism – in a drawing event led by artist Sarah Lawton, to create their own contribution and artwork. Booking essential. Free. All ages. Standpoint Gallery, 45 Coronet St, Haggerston, N1 6HD. Info: [sarah@sharingthemaking.co.uk](mailto:sarah@sharingthemaking.co.uk)



### CINEMA

### RIO

Home 3D (U); A Girl Walks Home Alone At Night (15); The New Girlfriend (15). Rio Cinema, 107 Kingsland High St, Dalston, E8 2PB. Info: 020 7241 9410; [www.riocinema.netdirect.co.uk](http://www.riocinema.netdirect.co.uk)

### RICH MIX

Happy Feet Two (U); 36 (18); London Road Live Premiere (15). Rich Mix, 35-47 Bethnal Green Rd, E1 6LA. Info: 020 7613 7498; [www.richmix.org.uk](http://www.richmix.org.uk)

### HACKNEY PICTUREHOUSE

Piccadilly (PG); Regarding Susan Sontag (15). Hackney Picturehouse, 270 Mare St, E8 1HE. Info: 0871 902 5734; [www.picturehouses.co.uk/cinema/hackney\\_picturehouse](http://www.picturehouses.co.uk/cinema/hackney_picturehouse)

### DISNEY AND PIXAR: A CLOSER LOOK

4 Jun, 7-9pm

Week 1: Once Upon a Time, part of a six-week course will take you closer to the films you have known since childhood; the way they deploy language, narrative structure and common stereotypes. £12/11 conc/10 members per single session. Ages 18+. Level 2, Educational Suite, Hackney Picturehouse, 270 Mare Street, E8 1HE. Info: 0871 902 5734; [www.picturehouses.co.uk/cinema/Hackney\\_Picturehouse/film/disney-and-pixar-a-closer-look-week-1](http://www.picturehouses.co.uk/cinema/Hackney_Picturehouse/film/disney-and-pixar-a-closer-look-week-1)

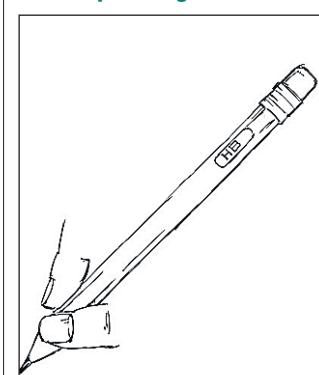


### COURSES

### LEARN TO DRAW

Every Monday, 10am-12noon Have you always wanted to draw? Or maybe you would like to develop and practice your drawing technique? Healthy

living centre for seniors, The Sharp End, provide space and a facilitator gives one-to-one assistance to help artists of all levels to get drawing. Materials provided. £20 a term. Ages 50+. Queensbridge Sports and Community Centre, 30 Holly Street, E8 3XW. Info: 020 7923 0350; [nazmun-khanam@thesharpend.org.uk](mailto:nazmun-khanam@thesharpend.org.uk); [www.thesharpend.org.uk](http://www.thesharpend.org.uk)



### STEEL DRUM WORKSHOPS

Every Wed, 10am-12noon

Have some fun and learn to play the steel drums in a new weekly class. Free. Ages 50+. Hub 67, 67 Rothbury Road, Hackney Wick, E9 5HA. Info: 07480 922 843; [sallyhub67@gmail.com](mailto:sallyhub67@gmail.com); [www.hubsixtyseven.com](http://www.hubsixtyseven.com)

### CULPEPER'S HERBAL REMEDY

6 Jun, 2-4pm

Join author Margaret Willes for a talk about herbalist, botanist and radical apothecary Nicholas Culpeper, then create your own remedies and natural cosmetics. Booking essential. £16/13 concs. Ages 18+. Geffrye Museum, 136 Kingsland Rd, E2 8EA. Info: 020 7739 9893; [bookings@geffrye-museum.org.uk](mailto:bookings@geffrye-museum.org.uk); [www.geffrye-museum.org.uk](http://www.geffrye-museum.org.uk)

### FLOOR TILING

13 & 14 Jun, 9am-3.30pm

This course targets the DIY market, enabling participants to do basic tiling in their own home and gives them the confidence to speak knowledgeably to professionals that they employ. £95. Ages 19+. Hackney Community College, Shoreditch Campus, Falkirk Street, N1 6HQ. Info: 020 7613 9123; [info@hackney.ac.uk](mailto:info@hackney.ac.uk); [www.hackney.ac.uk/over-19/part-time-courses-starting-in-april-2015/](http://www.hackney.ac.uk/over-19/part-time-courses-starting-in-april-2015/)

# Competition

## Win tickets to 'Albee Vector the Sound Collector' at Arcola

KIDS are in for a treat at this interactive production set to stimulate their imagination with a world of magic, music and humour.

The show follows Albee, a sound collector and his love, Andromeda, on a quest for beautiful sounds. These are running low in the world, so the duo need the audience's help to tell the story, as they encounter a witch, giant, and dangerously awful choir on the way. Lend a hand and capture sounds in a jar by making popping, fizzing, hissing, whizzing, whooshing, banging, crashing, and the occasional fart noise, as they battle kings, curses and the cruelty that stands in the duo's way.

With sounds that change colour, and try to escape, this show is sure to be a feast for the eyes and ears.

The show runs for 27, 28, 29 and 31 May at 2.30pm. Tickets £8.50.

For more info, visit: [www.arcolatheatre.com/production/arcola/albee-vector-the-sound-collector](http://www.arcolatheatre.com/production/arcola/albee-vector-the-sound-collector)

Hackney Today is giving away two family tickets (for up to five people) on any date of their choice to see 'Albee Vector the Sound Collector'. Send your entry to Albee Vector competition, Hackney Today, Communications, Maurice Bishop House, 17 Reading Lane, E8 1HH; or e-mail: [htnews@hackney.gov.uk](mailto:htnews@hackney.gov.uk) by 12pm on 27 May. Submissions must include an address and contact number. Winners will be pulled out of a hat.



## HEALTH, FITNESS & SPORT

### TURTLE TUMS

**Every Tues & Thurs, 12noon-12.45pm**

Aqua natal yoga is a gentle exercise for pregnant women and new mothers, allowing you to stretch without straining and to access deep relaxation easily. Booking essential via contact info. Ages 18+. £87 for six classes. £10 discount for referring a friend. Clissold Leisure Centre, 63-67 Clissold Road, N16 9EX. Info: 07903 015 963; [northlondon.turtletots.com](http://northlondon.turtletots.com); [www.turtletots.com](http://www.turtletots.com)

### HULA FIT

**Every Thurs, 7.30-8.30pm and Fri, 1-2pm**

Hula-hoop your way to fitness using specially weighted hoops, cardio routines and a bouncing playlist with international performer, Anna The Hulagan. Benefits include improved coordination, muscle strength and expectations of burning 400-600 calories per session. All levels. £8/5 for Friday class. Thursday class must be booked in advance. Ages 16+. London Fields Fitness Studio; 379 Mentmore Terrace, E8 3PH. Info: 07545499618; [annathehulagan@gmail.com](mailto:annathehulagan@gmail.com); [www.annathehulagan.com/classes](http://www.annathehulagan.com/classes)



### PILATES

**28 May, 6.30-7.25pm & 7.30-8.25pm**

To mark the launch of an additional venue, My Local Pilates is holding free taster classes for new clients. Exercises are built around relaxations, coordination, stamina, flowing movements

and more. Suitable for beginner and intermediate levels.

Ages 18+. Chats Palace Arts Centre, 42- 44 Brooksby's Walk, Homerton, E9 6DF.

**Info: 07708; 215 763; [sam@mylocalpilates.com](mailto:sam@mylocalpilates.com); [www.mylocalpilates.com/chats-palace-lower-clapton](http://www.mylocalpilates.com/chats-palace-lower-clapton)**



### HACKNEY ANNUAL CARERS' CONFERENCE

**11 June, 10am-3pm**

Come and hear speakers on topics such as building compassionate communities and the Care Act 2014 and what it means for you. Plus workshops on looking after your health, understanding dementia, being money smart and more. There will be a chance to have a free 10 minute back massage, blood pressure checks and a healthy lunch. The Education Centre, St Joseph's Hospice, Mare St, E8 4SA. Info: 020 8533 0951



### NIGHTLIFE

#### STARRY STARRY NIGHT

**Every Wed, 7.30-11pm**

Live acoustic music every week at The Star's intimate, candlelit upstairs venue. Free entry. The Star by Hackney Downs Pub, 35 Queensdown Road, Clapton, E5 8NN. Info: 020 3058 8030; [www.starbyhackneydowns.co.uk/whats-on/](http://www.starbyhackneydowns.co.uk/whats-on/)

### THE FLOACIST PRESENTS: FLO

**2 Jun, 7-11pm**

Flo is an open mic night celebrating the passion of performance and the power of the art of listening. Calling all poets, lyrical artists, MCs, rappers, writers and spoken word artists. Enter by submitting an example of your work via e-mail. Free entry. Ages 18+. Juno Bar, 134-135 Shoreditch High Street, E1 6JE. Info: [tfpflo@gmail.com](mailto:tfpflo@gmail.com); [www.facebook.com/JunoShoreditch](http://www.facebook.com/JunoShoreditch)

### LONGING FOR THE TRAIN

**4 Jun, from 10pm**

After trekking around the record shops of Chicago and Detroit DJs Nadean D & Christopher F came back to London with a huge box of dusty soul records they want to share and party just like they did back in the day on 'Soul Train'. Free. Ages 18+. Ace Hotel, 100 Shoreditch High Street, E1 6JQ. Info: [www.acehotel.com/calendar/london/longing-soul-train](http://www.acehotel.com/calendar/london/longing-soul-train)



### LONDON AFROBEAT COLLECTIVE + THE BEEKAYS

**29 May, 7pm-2.30am**

Ten-piece band, London Afrobeat Collective's sound keeps true to the original principles of the afrobeat movement while paving the way for its future as a unique and exciting jazz-combined genre enjoyed globally. Resident band, The Beekays will be playing a live party set from midnight until the small hours, plus DJs spinning funk and soul. Free before 9pm/£6. Ages 18+. The Blue's Kitchen, 134-146 Curtain Road, Shoreditch, EC2A 3AR. Info: 020 7729 7216; [theblueskitchen.com](http://theblueskitchen.com)



## REVIEW

### Big Fish Little Fish Family Rave

**10 May, Shapes, Hackney Wick, 117 Wallis Rd, E9 5LN**

ONCE upon a time we dipped our faces in glitter, waved our glow sticks and danced to loud music in dark rooms, oblivious to the sun shining outside. Now we have kids, and we only dance at weddings. So thank God for Big Fish Little Fish, the team responsible for family raves for 'two to four-hour party people' for encouraging our disco spawn to get their gums around those glow sticks. The pram crew gathered in Hackney Wick on a beautiful Sunday, very much wishing they were heading for a quiet pint beside the canal. Inside, anarchy reigned: small people with painted faces threw shapes

beneath a glitter canon, reached for the bubbles and plunged their tiny bodies into a ball pit.

Big people shuffled nostalgically to the banging beats being spun by James Tec and Little Chief's So Positive sound-system, and wondered why they never had a ball pit at Gatecrasher. Tiny babies snoozed on their parents' chests, oblivious to the musical education they were receiving. Everyone went home tired and happy, wondering how pieces of glitter and chunks of dry cereal always manage to find their way inside a nappy. For more info, visit: [www.bigfishlittlefishevents.co.uk](http://www.bigfishlittlefishevents.co.uk)

£6 group discount. Ages 18+, The Laundry, 2-18 Warburton Road, London Fields, E8 3FN, Info: [www.facebook.com/events/1579211592364549/](http://www.facebook.com/events/1579211592364549/)

### MIXMAG SUMMER BOAT PARTY

**6 Jun, 4pm-4am**

After party at The Nest until dawn. House DJ Klaves joins the line-up. £5-25. Ages 18+. The Nest, 36 Stoke Newington Rd, Dalston, N16 7XJ. Info: [www.ticketarena.co.uk/events/the-mixmag-allst](http://www.ticketarena.co.uk/events/the-mixmag-allst)

she discovers she is pregnant, life gets too much for her. She decides she has 24 hours left to live. £6. Ages 16+.

Rosemary Branch Theatre, 2 Shepperton Road, N1 3DT. Info: 020 7704 6665; [www.rosemarybranch.co.uk](http://www.rosemarybranch.co.uk)



alive. £17/12 conc. Ages 12+. £12-17. Arcola Theatre, 24 Ashwin Street, Dalston, E8 3DL. Info: 020 7503 1646; [www.arcolatheatre.com/production/arcola/now-this-is-not-the-end](http://www.arcolatheatre.com/production/arcola/now-this-is-not-the-end)

### OPEN THE GATE FESTIVAL @ RICH MIX

**6 Jun, 12noon-1am**

13 hours of cultural entertainment including live world music, a drumming workshop, face painting and more, alongside a market selling unique designs and crafts inspired by African culture. Free entry. All ages. Rich Mix, 35-47 Bethnal Green Road E1 6LA. Info: [www.openthegate.org.uk/](http://www.openthegate.org.uk/)

### STAND UP TRAGEDY PRESENTS TRAGIC SUMMER

**6 June, from 7.30pm**

Live comedy, cabaret, music, spoken word, true stories and more, ending in a sing-a-long. £5/7 otd. Ages 18+. Hackney



### THEATRE & LIVE ENTERTAINMENT

#### OPTIONS

**1-3 June, 7.30-8.30pm**

A comedy about a teenager from Hackney who experiences her first taste of love, followed by her first heartbreak. When

### NOW THIS IS NOT THE END

**3-27 Jun, 3.30pm/8pm**

Rosie begins to question her past as her grandmother Eva develops dementia. As secrets unravel, what will be lost forever? A story of three generations of women, two capital cities and one vital struggle to keep memories

Events info can also be viewed  
on the Council's website:  
[www.hackney.gov.uk/whatson](http://www.hackney.gov.uk/whatson)

DID YOU  
KNOW?



## PREVIEW

### Stoke Newington Literary Festival

5-7 June, various Stoke Newington venues

NOW in its fifth year, the Stoke Newington Literary Festival keeps getting bigger and better. This year's programme, running from 5 to 7 June, has something for everyone. Still fired up by the election? Columnist Will Hutton casts a critical eye over our political landscape, while journalist, author and one of the country's most outspoken thinkers on multiculturalism, Yasmin Alibhai-Brown, is also talking at the event.

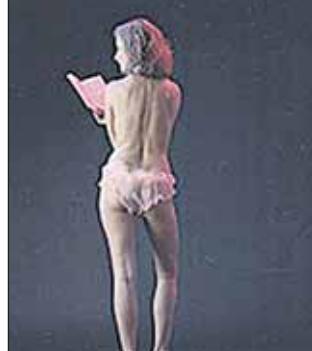
Looking for a laugh? Funny woman finalist and Radio 4 star Viv Groskop is performing her stand-up show, while one of Britain's best TV comedy writers Jesse Armstrong talks to Guardian columnist Zoe Williams. Have to be in bed before then? Former Children's Laureate Michael Rosen might be more your scene. Along with illustrator Neal

Layton, he'll be talking to young audiences about his new book, while craft and singing workshops for small people pepper the rest of the programme.

Foodie fans will be tempted by award-winning food writer Diana Henry's talk and feminists, meanwhile, are catered for at a 'Deadlier Than The Male' event. Dig further into the programme and you'll find material for gardeners, historians, squatters, bloggers and aesthetes. And if by some miracle you don't fall into any of those categories, they've still got you covered: there's a pub quiz for 'Game of Thrones' fans on 5 June at The Prince too.

**For more info, visit:** [www.stokenewingtonliteraryfestival.com/](http://www.stokenewingtonliteraryfestival.com/)

Picturehouse, 270 Mare Street, E8 1HE. Info: 0871 902 5734; [www.picturehouses.co.uk/cinema/Hackney\\_Picturehouse](http://www.picturehouses.co.uk/cinema/Hackney_Picturehouse)



#### THE EDUCATION OF A LAP DANCER

10-14 Jun, from 7.30pm

This production explores the growing ethnic diversity of contemporary London and looks at values and morals in a rapidly changing culture. "If you're a personable young

girl from Romania, what will get you further . . . a GCSE or a G-String?" £14/11 conc. Ages 18+. The Courtyard Theatre, Bowring Green Walk, 40 Pitfield St, N1 6EU. Info: 020 7729 2202; [www.thecourtyard.org.uk/whatson/549/the-education-of-a-lap-dancer](http://www.thecourtyard.org.uk/whatson/549/the-education-of-a-lap-dancer)



#### ART

Every Monday, 5-7pm

Get expert advice on creative projects from resident artists and professional tutors. Take advantage of a studio with full digital design software and screen-printing facilities. Tutors can also help realise ideas, develop your portfolio

for college or university, and prepare for exams. Contact for prices. Ages 14-19. Hoxton Hall, 130 Hoxton Street, N1 6SH. Info: 020 7684 0060; [www.hoxtonhall.co.uk](http://www.hoxtonhall.co.uk)



#### FARM YARD VOLUNTEERING

Every Sat, 10.30am-12.30pm; and Sun, 2-4pm

Make art and craft, learn about nature and how to care for the animals. Free. Ages 8-12. There is also an event for children, aged 8 to 18, on

Sundays, involving feeding, grooming, learning to handle animals and giving them health checks. Hackney City Farm, 1a Goldsmiths Row, E2 8QA. Info: 020 7729 6381; [www.hackneycityfarm.co.uk/learning/mini-farmers-club](http://www.hackneycityfarm.co.uk/learning/mini-farmers-club)



#### GIVE ME SHELTER

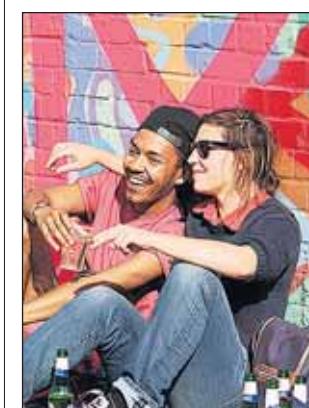
26-29 May, 10.30am-12.30pm & 2-4pm

Explore different types of shelters from the past to the present day, including garden homes in celebration of Chelsea Fringe. Make nest inspired hats, Victorian paper dolls, animal homes and more. Free. Ages 5-16, depending on activity. Children under 11 must be accompanied by an adult. Geffrye Museum, 136 Kingsland Road, E2 8EA. Info: 020 7739 9893; [www.geffrye-museum.org.uk](http://www.geffrye-museum.org.uk)

#### THE WICK FEST

Every Sunday, 12noon-10.30pm

This event features a boutique market selling vintage fashion and interior décor, music and street food stalls by Taste That and Pizza Surgery. Expect something different with a kiss and makeup corner, beach and chill out area and live art. Contact for prices. All ages. Cre8 Centre, 80 Eastway, E9 5JH. Info: [www.facebook.com/thewickfest](http://www.facebook.com/thewickfest)



#### PING PONG AND BEER

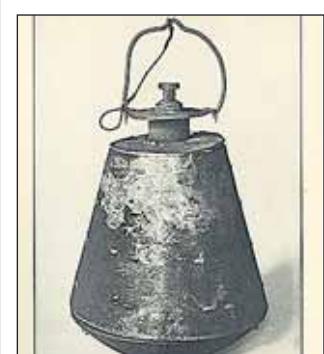
30 May, 1pm-2am

Book two ping pong tables for a fun day out and some friendly competition or five tables in the private function room. Don't miss out on happy hour deals on cocktails, beers and wines. Contact for lunch and dinner reservations. £10 per hour. Ages 18+. Price. Blueberry Bar and Kitchen, 2-4 Paul Street, EC2A 4JH. Info: 020 7392 2064; [www.blueberrybar.co.uk/bookings/](http://www.blueberrybar.co.uk/bookings/)

#### ZEPPELIN NIGHTS

31 May, from 6pm

Marking the centenary of the first ever bomb to be dropped on London, striking 16 Alkham Road, N16. Authors, Jerry White – 'Zeppelin Nights: London in the First World War' and Juliet Gardiner – 'The Blitz: The British Under Attack' will give a talk commemorating the event. Followed with a Q&A. Free. All ages. Round Chapel, Old School Rooms, Powerscroft Road, E5 0PU. Info: 020 8533 9676; [info@hhbt.org.uk](mailto:info@hhbt.org.uk)



#### WELL STREET COMMON FESTIVAL

7 Jun, 12noon - 5pm

Enter your favourite cake into the festival's bake-off take part in games, a football tournament and enter your pedigree into the dog show by. The festival also features live music, a BBQ, an appearance by the Albion Kids show and more. All ages. Free entry. Funds raised will be invested back into the Common. Info: [info@wellstreetcommon.co.uk](mailto:info@wellstreetcommon.co.uk); [www.wellstreetcommon.co.uk](http://www.wellstreetcommon.co.uk)

## what's on

Important information for submissions

To submit your listing to What's On for publication in Hackney Today and on the Council website, fill in the e-form at: [www.hackney.gov.uk/whatson](http://www.hackney.gov.uk/whatson)

Please see the guidance notes on the website for further information.

We reserve the right to edit any material. No submission is guaranteed a listing.

## Competitions



Hackney Today offered readers a chance to win tickets to Field Day festival in issue 354.

The lucky winner was N Hengl, E9



This page was compiled with the help of Hackney Learning Trust & local schools



## Checkmate for champ

**A** FOURTEEN-year-old, who attends The Urswick School, has qualified for the final stages of the largest chess tournament in the world.

Kacper Filar will take part in the Southern England Gigafinal of the Delancey Schools National Junior Chess Championship after achieving the qualifying score in the London Regional Megafinal on 17 May.

He said of the achievement: "It's very exciting. My granddad,

**“It’s very exciting. My granddad, who lives in Poland, was so happy to hear that I had qualified”**

who lives in Poland, was so happy to hear that I had qualified. He won a big chess competition when he was younger and then taught me how to play. I'm really looking forward to the next stage of the competition."

The annual tournament, which began in April, continues over four

stages and eight months. The best players go on to either a north or south Gigafinal, before the ultimate winner is decided in the National Terafinal at the end of the year.

Maths teacher Sue Caldwell, who runs The Urswick School's chess club and is a former member of the English

National Women's team, said: "I am absolutely delighted for Kacper, he will be competing with some of the best youngsters in the country. Chess is a popular activity at the school and Kacper has been a stalwart of the club since it started, often helping to teach the younger pupils."

### MORE INFO

For more info on the chess challenge, visit: [www.delanceyukschoolschesschallenge.com](http://www.delanceyukschoolschesschallenge.com)



Sarah Bailey, Executive Head, said: "We're really thrilled to get this award. My wonderful staff deserve it so much. The children love it and it has a great impact on their reading development."

## Jubilee Primary School pupils fly the flag for Hackney at Olympic taster sessions



**JUBILEE** Primary School flew the flag for Hackney in an event involving pupils from every London borough on 19 and 20 May.

The annual Schools Festival was held at Lee Valley Hockey and Tennis Centre in Queen Elizabeth Olympic Park. Over 500 children from Years 3 and 4 were given expert hockey

and tennis training.

Del Goddard, Lee Valley Leisure Trust Chairman, said: "It was great to see so many youngsters from across the region following in the footsteps of sporting stars and playing tennis and hockey here."

"For the majority of them, it will have been the first time they will have

played these sports and we hope they will be inspired by their experience at this fantastic venue."

The children enjoyed games of 'Quicksticks' – a four-a-side version of hockey – and mini tennis to introduce them to the popular sports.

Both 'rush hockey' and 'hotshots tennis' sessions

will also be running for five to 12-year-olds during the half-term holiday, between 26 and 29 May. Sessions cost £10 per person, per session.

For more information on Lee Valley Hockey and Tennis Centre and to book activities, visit: [www.visitleevalley.org.uk/hockeytennis](http://www.visitleevalley.org.uk/hockeytennis)

## News in brief

### Raising awareness of autism

A HACKNEY school for children with autism and learning difficulties raised awareness of the condition during a week of fundraising activities.

Many pupils at The Garden School, in Stoke Newington, have a diagnosis of Autism Spectrum Disorder or learning difficulties.

To celebrate World Autism Awareness Week (27 March to 2 April) they collaborated in a range of fundraising activities, from creating a piece of art from puzzle pieces, which represented the many parts of autism, to selling thousands of raffle tickets.

Students from Queensbridge Primary School, E8, also got involved, doing drama, dance and drumming projects with contemporaries at The Garden School. Over £1,000 was raised for a summer fun day for pupils in July.



The Garden School pupils make art as part of World Autism Awareness Week to raise funds for a fun day

### Reading award for E8 school

QUEENSBIDGE Primary School in E8 has won an award for its contribution to raising children's literacy levels.

Staff and children will take part in a presentation ceremony at the UCL Institute of Education on 26 June when they will receive the Reading Recovery Award.

The school was recognised for its high quality delivery of the Reading Recovery scheme, which offers six-year-olds, who are in the bottom 20 per cent of their class in terms of reading, daily half-hour sessions with specially trained teachers. At Queensbridge, two teachers run a reading programme, ensuring all Key Stage 1 and Reception children have daily, independent opportunities to read at their own level with a trained adult.

Sarah Bailey, Executive Head, said: "We're really thrilled to get this award. My wonderful staff deserve it so much. The children love it and it has a great impact on their reading development."

# Changes to recycling and rubbish collections



Collections will be affected by the bank holiday on **Monday 25 May**.

Please put your recycling and refuse out before 7am on the correct day.

Usual collection day	Revised collection day
Monday 25 May	Tuesday 26 May
Tuesday 26 May	Wednesday 27 May
Wednesday 27 May	Thursday 28 May
Thursday 28 May	Friday 29 May
Friday 29 May	Saturday 30 May

recycle for London

P159250

Hackney

# BATB



## Coming Thursday 18 June 2015

Get ready to cycle this summer

Lots of events planned

[www.hackney.gov.uk/movebybike](http://www.hackney.gov.uk/movebybike)

Berkeley  
Designed for life

VolkerHighways

H Hackney



Young people from Hackney have made a film to tackle negative perceptions of adolescents with charities Dogs Trust and Mouth That Roars

# Paw-fectly friendly

**YOUNG** people from Hackney have made a film to tackle negative perceptions of teenagers by comparing it to the prejudice that Staffordshire Bull Terriers can also face.

Staff from the charity Dogs Trust have been working with seven young people at Hackney City Farm for several months, and the film is a result of discussions that highlighted how strongly they felt about negativity towards the breed.

Kelly Craig, from Dogs Trust, said: "The group were interested in how we could change the perception and negative stereotypes towards Staffordshire Bull Terriers. It quickly became clear that these feelings also resonated towards how they feel as young people."

**"The group were interested in how we could change the... negative stereotypes towards Staffordshire Bull Terriers"**



A poster with the message 'Dogs aren't toys, you can't sell them'

Creating this video was a great opportunity for them not only to try to change perceptions, but to develop their skills in script writing, filming, interview techniques and, most importantly, teamwork and communicating with

each other."

The Council takes in over 200 stray or abandoned dogs every year, the majority of which are Staffies. Nowadays they have a reputation as 'status dogs', but in the past they were known as 'nanny

dogs' because they are so good with children.

Cllr Feryal Demirci, Cabinet Member for Neighbourhoods, said: "Sadly there is a significant number of people who do not look after dogs properly, it's great that this project is helping to change perceptions. I hope that the young people involved in making the film spread the word amongst their peers and help produce the next generation of responsible dog owners."

'Changing Perceptions' was created by Hackney City Farm and Progress Park PRU, with support from Dogs Trust and youth media organisation Mouth That Roars.

## MORE INFO

For more info, or to watch the film, visit: [bit.ly/changingperceptions](http://bit.ly/changingperceptions)

## News in brief

### Game, set and match for local 15-year-old tennis champ

A 15-year-old from Hackney Wick is pursuing her dream of playing at Wimbledon after winning the Nike Junior International Tournament in Nottingham last month.

Lauryn John-Baptiste began her tennis career at Hackney City Tennis Club at the tender age of just three-and-a-half, winning an under-eights tournament in Clissold Park at four-years-old.

She was named the borough's under 13 sports person of the year (pictured) in 2011 and received the Council's Youth Sports Fund gold award to develop up-and-coming talent last year.

Lauryn is now a pupil at Talbot Heath School in Bournemouth, a boarding school with specialist tennis provisions. With four doubles titles under her belt, she has also been headhunted for a full scholarship to Florida University, in the USA, where she hopes to continue her education and training in September.

In the meantime, there is the small matter of her GCSEs and the possibility of qualifying for the Wimbledon Junior Championships in July.



Lauryn John-Baptiste, 15, was named the borough's under-13 sports person of the year in 2011

### 'Don't judge Hackney's young people', says music video

MEMBERS of Hackney Youth Parliament (HYP) have produced a music video which they hope will help combat negative stereotypes of teens.

'You Don't Know (You Just Judged)' was written, recorded and filmed by members as part of their campaign to challenge people to look beyond appearance.

Skye Fitzgerald McShane, 14, and Nia John, 15, introduced the video on behalf of the group at its premiere at the BFI Southbank earlier this month. The screening was part of a celebration of youth media produced by charity Adobe Youth Voices. Nia said: "I am doing this because I feel like young people are getting stereotyped and victimised because of their looks."

HYP members hope young people will watch and share the video via social media using the hashtag #youjustjudged. To see the video, visit: [www.youtube.com/younghackney](http://www.youtube.com/younghackney)



'You Don't Know (You Just Judged)' music video was written by members of Hackney Youth Parliament

# Real Nappy Week 2015

## 18 April – 26 April

Join the thousands of parents using cheaper, better greener nappies.

Most real nappy retailers and suppliers will have a range of special discounts and offers – if you're thinking of switching, now is the time to do it.

### All week: Photo competition

Take a photo of the reusable nappies we have put up on washing lines around the borough or take a snap of nappies on your own washing line to win prizes

### Saturday 18th: Great cloth nappy change

Museum of London 10am – 11.30am

### Tuesday 21st: Teddy bears' picnic

Clissold Park House 10am – 12noon

### Wednesday 22nd: Information stall

Lubavitch Children's Centre 2pm – 3pm

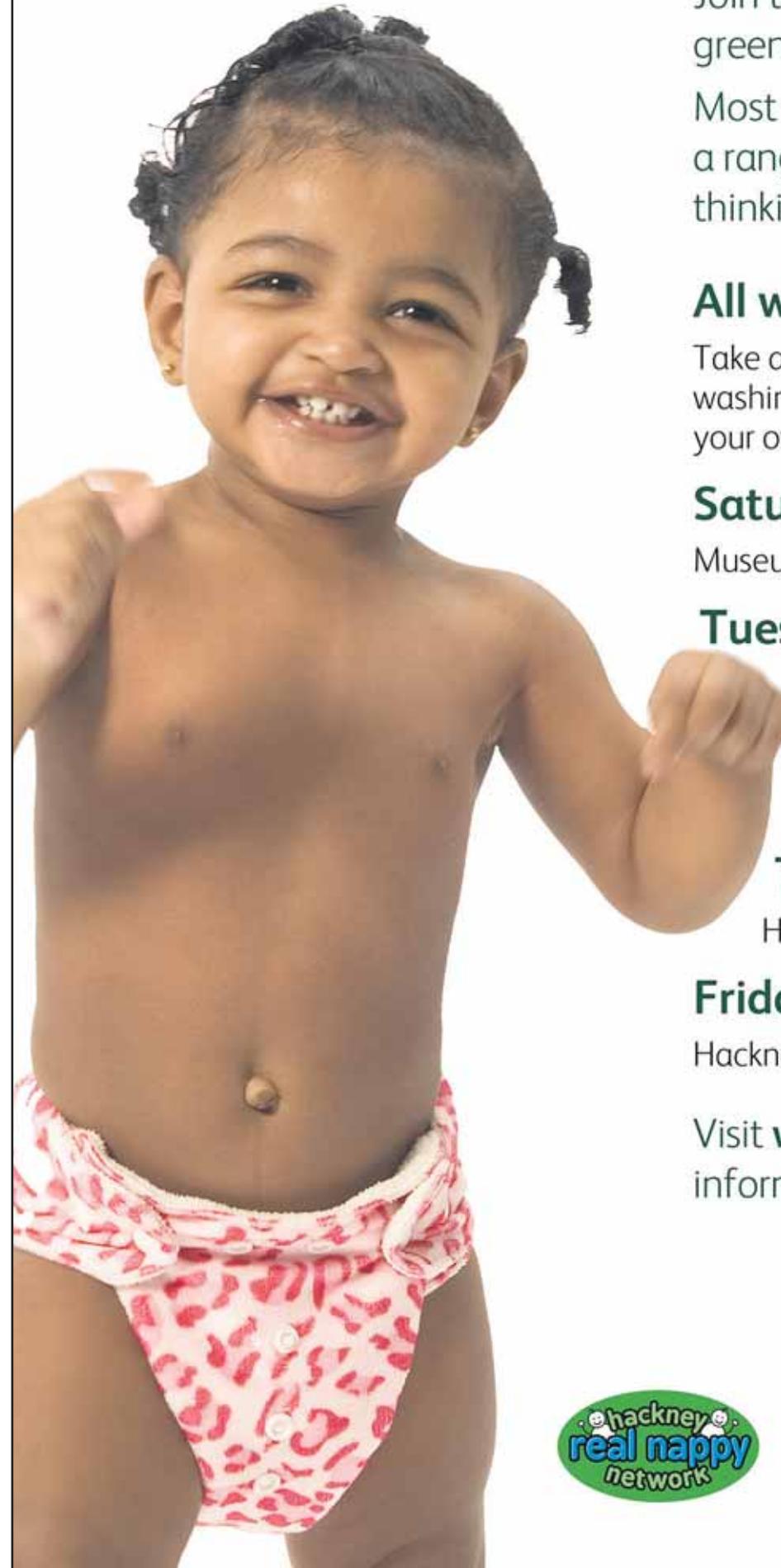
### Thursday 23rd: Information stall

Homerton Hospital Foyer 10am – 1pm

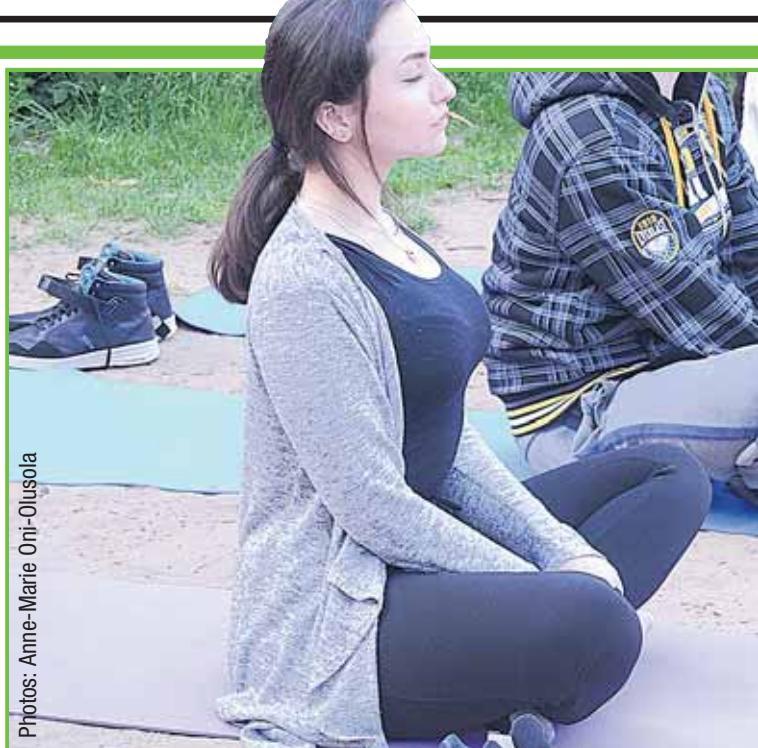
### Friday 24th: Nappuccino

Hackney Central Library 10.30am – 12noon

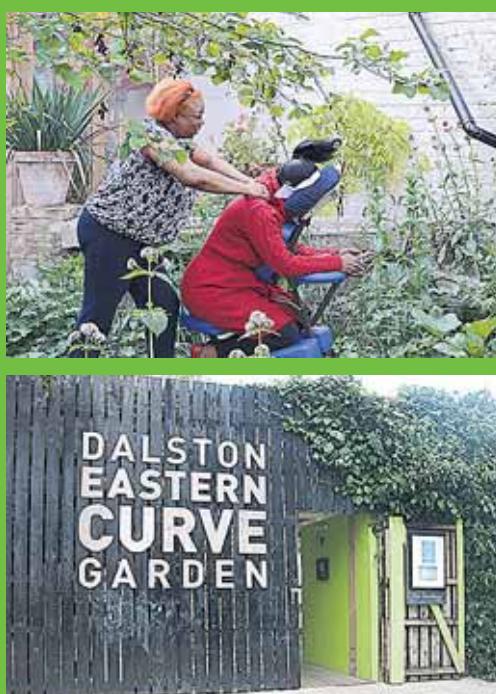
Visit [www.hackney.gov.uk/nappies](http://www.hackney.gov.uk/nappies) for more information about any of these events.



These stories were compiled with the help of Homerton University Hospital, City & Hackney Clinical Commissioning Group & East London NHS Foundation Trust



Photos: Anne-Marie Oni-Olusola



Dila Turner (above left) takes time out from her busy GCSE exam schedule to learn the art of mindfulness to help combat stress

# Learn to take a break

By Dila Turner

**G**CSES have come around again and, once more, students in Hackney have started to feel the undeniable pressure of exams.

Now, I know everyone has different ways of dealing with stress, but I never thought mindfulness or meditation could even be an option for me. Surely, it would just be a waste of my time – how would breathing with my arms sprawled out possibly help me?

All of my questions were answered on 13 May,

**I couldn't believe how good I felt afterwards. Calm, happy, friendly: the list could go on**

when I attended the 'Take A Pause' campaign launch at Dalston Eastern Curve Garden, where I participated in a mindfulness session.

From beginning to end there were smiles all round; sunlight was streaming through the blanket of leaves above me and magical melodies were travelling around the garden, from musicians playing flute and harp.

The session was mainly

focused on learning how to control breathing and relax our bodies. We each sat on a yoga mat and learnt how to make a single breath travel from our chests to our diaphragms.

We were also encouraged to be actively aware of our surroundings, but not to give too much thought to them, and focus mostly on our breathing.

It doesn't sound like much on paper, but I couldn't

believe how good I felt afterwards. Calm, happy, friendly: the list could go on.

Stress and mental ill health doesn't only affect students, they can be experienced by anyone. As a result, charity City and Hackney Mind, which organised the mindfulness event, offers a range of free, therapeutic groups and courses through its new Wellbeing Network to support residents improve their mental health.

## MORE INFO

For more info, visit: [www.pause.london](http://www.pause.london); or call: 020 8525 2301

## Get creative: Hackney's mental health services celebrate 15 years of arts therapy



HACKNEY'S health services have been using art therapy to help those with mental illnesses for over 15 years – yet many people don't know this is available to them.

At the City and Hackney Centre for Mental Health, in Homerton hospital, art therapy is currently available to inpatients

across all five acute wards, as well as two specialist wards: the PICU (psychiatry intensive care unit) and the mother and baby ward.

The range of services include painting and dance, and all aim to give patients the space for artistic self-expression in a safe environment, guided by a trained arts therapist.

Marrianne Behm, Head of Art Therapy at Homerton, said: "We provide a creative space for people to express their feelings and experiences through the arts. This type of therapy can help people to restore a sense of meaning and hope on the path to recovery."

Sarah, a resident who

has been involved with the arts therapy department for a year, agrees. She said: "It has given me a voice, and most importantly a big feeling of relief. Arts therapy has helped me to manage my wellbeing and with every session I feel like a burden has been lifted."

For more info, visit: [www.elft.nhs.uk](http://www.elft.nhs.uk)

## News in brief

### Free hearing aid help available

HERE'S something you might be pleased to hear. Free drop in sessions are being held to help residents get the most out of their hearing aids. Run by Action on Hearing Loss, (formerly the Royal National Institute for Deaf People), the service called Hear to Help will include minor repairs, battery replacement, advice and basic training in the use and maintenance of hearing aids that have been supplied by Barts Health. Monthly drop in sessions are being run at seven locations across the borough, while home visits are also available. For more information visit: [www.actiononhearingloss.org.uk](http://www.actiononhearingloss.org.uk); or call: 0808 808 0123.



### Hackney takeaways sign up to healthier eating commitments

THE Council is working with Hackney's takeaways to encourage healthier eating among the borough's children and young people.

So far, 45 takeaways have signed up to the 'Healthy Catering Commitment', a London-wide scheme which recognises businesses that demonstrate efforts to reduce the level of saturated fat and salt content in their food. They do this by offering healthier options, for example water and low sugar drinks and snacks, and making smaller portions available on request.

The focus is currently on 86 takeaways that sell kebabs, chicken and fish and chips within one kilometre of Hackney's 'health heroes' primary schools. These are Nightingale, E5; St Scholastica's, E5; De Beauvoir, N1; Thomas Fairchild, N1; St Dominic's, E9; Orchard, E9; Southwold, E5; and Randal Cremer, E2 which already focus on healthy eating.

The Council aims to extend the project to takeaways across the borough, and cafes and restaurants at a later date. For more info, visit: [www.hackney.gov.uk/healthy-hackney](http://www.hackney.gov.uk/healthy-hackney)



for London

# You might not love your old clothes any more, but someone else might.



So instead of throwing them in the bin, use our textile banks.



We even want things that can't be reused like worn out socks, tatty clothes and old bed sheets.

70% of items are sold to raise money for good causes. Everything else is shredded and turned into new items like cloths and blankets.

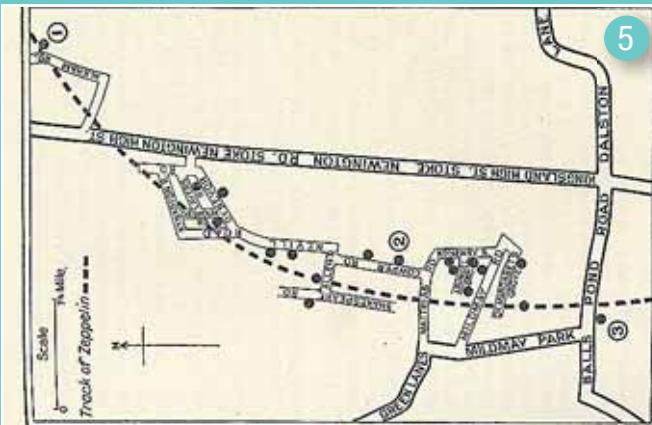
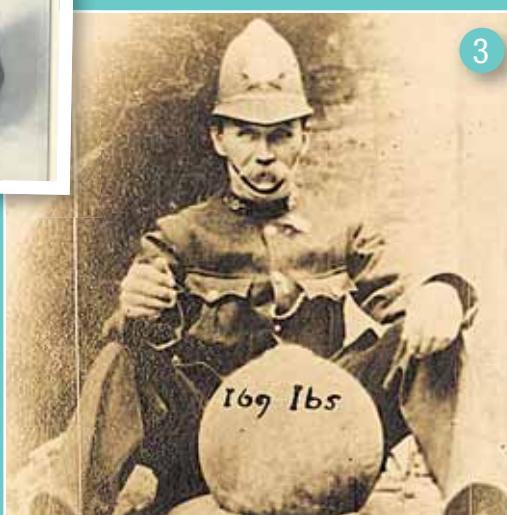
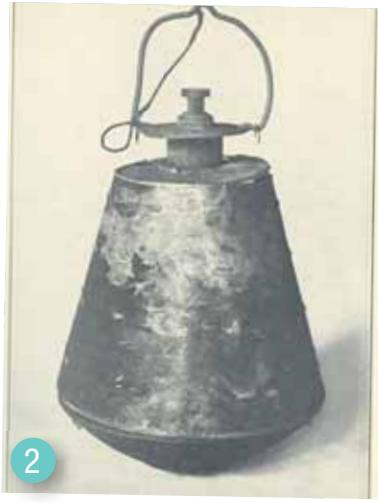
There are over 100 banks across Hackney.

Find your nearest at  
[www.hackney.gov.uk/recycling](http://www.hackney.gov.uk/recycling)



## WW1 EVENT

Don't miss 'Zeppelin Nights', a fascinating talk about London in the First World War on 31 May at The Round Chapel. See page 18 for more info



1. 43-45 Dynevor Road – rear view showing Zeppelin air raid damage, May 1915; 2. Incendiary bomb dropped on 16 Alkham Road, from 'War on Great Cities – a Study of the Facts' by Frank Morison, Faber and Faber, 1937; 3. One of the first explosive bombs that fell on London. This weighed 190 lbs and was dropped from a Zeppelin on the night of 31 May 1915 (Hackney and Stoke Newington Recorder, 2 May 1919); 4. 27 Nevill Road showing damage caused by Zeppelin raid, May 1915; 5. Diagram showing where the bombs fell in Stoke Newington, during the air raid of 31 May 1915

# WW1's bolts from the blue

By Elizabeth Green

**D**URING the centenary of the First World War, Stoke Newington was the target of the first ever bombing raid on London as part of the conflict.

This little known fact is recorded in documents held by Hackney Archives, including this extract from the Hackney and Stoke Newington Recorder, of 2 May 1919.

"Following a glorious day, Stoke Newington, Hackney and Clapton folk were preparing for rest on that last night of May when the 'bolts from the blue' dropped, without notice, so far as the public were concerned. There was no 'first warning'.

"The streets still had their many late pedestrians when

'bang-bang' went some distant guns... the people were running about scared and excited, police whistles were going, and the clanging of the Fire Brigade bells, as appliances dashed out from Brooke Road, rent the air.

"This was just after 11 o'clock. Almost simultaneously, with these unusual scenes and sounds, was heard a series of explosions, and within a few minutes the sky in several directions was lit up by conflagrations of greater or lesser magnitude.

"One of these fires was in Alkham Road where a lady and her daughter had a narrow escape from an incendiary bomb that went through into the bedroom, setting the roof alight."

The first incendiary bomb dropped by a Zeppelin fell on Stoke Newington on 31 May 1915 affecting Nevill, Alkham, Brookland,

**“Within a few minutes the sky in several directions was lit up by conflagrations of greater or lesser magnitude”**

Northwold, Shakespeare and Allen Roads. While there had been rumours about a possible air raid over London, most people did not take these seriously and, as a result it came as a shock. There was speculation that the Germans had been aiming for Stoke Newington railway station.

Other records show that Mr and Mrs Lovell, of 16 Alkham Road, had put their children to bed and Mr Lovell had just returned from posting a letter when he heard a cry from an upstairs bedroom. A bomb striking the chimney of a neighbouring home had

hit their house and started a fire on the top floor. Fortunately all members of the household managed to escape, including two visitors staying on the top floor. Mr Lovell then took his son's bicycle and cycled to Brooke Road fire station. By the time he reached it the Fire Brigade had been inundated by calls to fires in the surrounding streets. Seven urgent calls were received by the fire station within four minutes.

The first casualties of the raid occurred in Cowper Street where the Leggatts lived with their five children. An incendiary bomb dropped on the

back of the house where the children were sleeping and immediately burst into flames. Mr Leggatt bravely managed to save four of his children, suffering severe burns himself. However, three-year-old Elsie Leggatt didn't survive. Her sister May died a few days later in the Metropolitan Hospital.

As the Zeppelin moved

southwards, the final casualties in the borough were at 187 Balls Pond Road, where the burned bodies of Mr and Mrs Good were discovered the next day, kneeling beside their bed. There is some confusion over why the Goods didn't manage to escape the building when other occupants did. Their escape route from the first floor had been blocked by the fire on the stairs, but another occupant of the first floor, Mrs Coningsby did manage to escape by

jumping out of a window onto a blanket held by willing helpers below.

The Zeppelin continued over Stepney and Poplar dropping further bombs, before turning north-east to the sea. Official figures record seven killed, 32 injured, 87 incendiary and 25 explosive bombs dropped and 41 fires.

There were over 20 more raids on London between 1915 and 1918, six of them affecting Hackney.

## MORE INFO

 Hackney Archives looks after Council administrative records and archives dating back to 1700. It also keeps records for individuals and organisations with links to Hackney. Call: 020 8356 8925; e-mail: [archives@hackney.gov.uk](mailto:archives@hackney.gov.uk); or visit: [www.hackney.gov.uk/archives](http://www.hackney.gov.uk/archives)

# Give your old furniture ...a new life



Your used furniture could help local families on low incomes. Book a free collection today:

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**020 8519 6264**

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 **Hackney**

## Recipes straight from the Eat Hackney Cookbook

[www.eathackney.com/cookbook](http://www.eathackney.com/cookbook)



THIS issue's recipe is taken from the Eat Hackney Cookbook, which features recipes from around the world. Its sale raises funds for two small local charities which work to feed the homeless and vulnerable: the Hackney Migrant Centre and North London Action for the Homeless. The Cookbook costs £5, with all funds going to the charities. For more info on where to buy a copy, visit: [eathackney.com/cookbook](http://eathackney.com/cookbook)

### Kueh kodok (banana fritters) Serves 4

Preparation time  
10 mins   
Cooking time  
1 min

#### Ingredients

- 6-7 ripe bananas, mashed
- 180g self-raising flour
- 90g sugar
- Sunflower oil.

#### Method

- To make Malaysian banana fritters, mix all the ingredients together to create a thick batter that just drops off the end of the spoon in a lump (you might need more or less flour depending on the ripeness of your bananas)
- Drop walnut-sized dollops into hot oil and deep-fry until browned. Don't do this in a chip pan or it will get stuck in the grill – use a wok or a saucepan
- The mix drops to the bottom and as it cooks it will rise to the surface. If it gets stuck on the bottom a gentle push with a wooden spoon will dislodge it. Drain on kitchen towel and eat immediately.



Every Sunday morning, People's Kitchen volunteers collect food from Hackney shops that would otherwise be thrown away. They reconvene at Passing Clouds

at 3pm to cook up a vegetarian banquet. There's a communal meal around 6pm – for which diners make a donation – and then a film is shown.

Eat Hackney Cookbook features 30 great recipes from restaurants, cafés and community projects in Hackney. Proceeds go to the Hackney Migrant Centre and North London Action for the Homeless, who feed 100 vulnerable people each week in the borough.

## Have your say on Hackney's Licensing Policy proposals

HACKNEY is one of London's top night-time destinations, and in the past four years the number of alcohol and entertainment licences granted in the borough has risen by a quarter.

Now the Council wants residents' views on proposals that aim to manage the growth of Hackney's night-time economy while balancing the needs of the people who live here.

Residents and businesses can have their say on a proposed extension to the Shoreditch Special Policy Area (SPA) south to the borough boundaries with the City, Islington and

Tower Hamlets, and west to the Old Street Roundabout, along the southern part of City Road.

Other areas being consulted upon include a borough-wide policy with different opening hours for town centres and residential areas; the relaxation of the Dalston SPA; and new hours for restaurants, theatres and cinemas in town centres.

The proposals will only affect applications for new licences, or variations of existing licences. It would not stop new licenses from being granted, but it would enable the Council to manage the growth of entertainment and

hospitality premises to ensure they do not have an adverse effect on the surrounding area.

The Council's current Licensing Policy has been in place since 2011 and by law a local authority has to review it at least once every five years.

To have your say, or for more info, visit: [www.hackney.gov.uk/licensing](http://www.hackney.gov.uk/licensing); or e-mail: [consultation@hackney.gov.uk](mailto:consultation@hackney.gov.uk)

Consultation packs are also available from the Licensing Service and comments can be submitted to Freepost Hackney Licensing Service. Comments must be received by 5pm on 23 August.

#### Meetings

##### COUNCIL MEETINGS IN MAY

27	Inner North East London Joint Health Overview and Scrutiny Committee	7pm
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##### COUNCIL MEETINGS IN JUNE

1	Licensing committee	7pm
2	Licensing sub committee	2pm

3	Planning sub committee	6.30pm
4	Licensing sub committee	2pm
8	Children and young people scrutiny commission	7pm
9	Licensing sub committee	2pm
9	Corporate committee	6.30pm

Info: 020 8356 3316/3302/3312; or visit: [www.hackney.gov.uk/council-democracy.htm](http://www.hackney.gov.uk/council-democracy.htm)

##### TENANTS & RESIDENTS ASSOCIATION MEETINGS IN MAY

26	Trowbridge Estate TRA	7pm
27	Alexandra Residents Association	7pm
28	Nightingale Partnership Residents Assoc (AGM)	7pm
28	Fields Estate TRA	7pm

##### TENANTS & RESIDENTS ASSOCIATION MEETINGS IN JUNE

1	Blackstone Estate TRA	7pm
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1	Joseph Court TRA	7pm
2	Cressington Close TRA	7pm
2	Mapledene Estate TRA	7pm
3	Boscobel House TRA	7pm
3	Rhodes Estate TRA	7pm
4	Hawksley Court TRA	7.30pm
4	Sylvester House TRA	6pm

TO CHECK TENANTS & RESIDENTS ASSOCIATION MEETINGS TIMES & VENUES, CALL: 020 8356 7845

## Sudoku

For solutions see:  
[www.hackney.gov.uk/hackneytoday](http://www.hackney.gov.uk/hackneytoday)

#### Easy

	4		3	
3	5		2	
6	7	8	4	
1	9			1
5	8	1	6	9 2
			5	7
4			7	2 8 3
		3		5 9
	6		1	

#### Medium

2			4
7		8	9
9	4	1	
4	5	8	1
6	8	9	3
5			6
8		7	
1			7



## See what's happening in your area with Find My Nearest



You can now use the Council's interactive mapping service Find My Nearest to search, view and comment on Planning Applications in your area.

It's simple

- 1 go to [www.map.hackney.gov.uk/find-my-nearest](http://www.map.hackney.gov.uk/find-my-nearest)
- 2 under 'Planning' select 'Current or Historic Applications'
- 3 input your postcode
- 4 hit 'GO!'

If you want to comment on a current application that is open for consultation select the '[Click Here to Comment](#)' and go straight to the online form. And if you want to find out event more - select '[View Detailed Map of this Property](#)', where you can see more detailed planning information.

You can also use Find My Nearest to find halls, hospitals and much more...

 Hackney Planning Service  
email: [planning@hackney.gov.uk](mailto:planning@hackney.gov.uk)  
web: [hackney.gov.uk/planning](http://hackney.gov.uk/planning)  
phone: 020 8356 8062

have  say



PJ46769

**Notice is given that Kerry Adamson applied to HACKNEY COUNCIL for a premises licence at: Railway Arches, 409-410 Long Street, London E2 8HG**

In order that the following licensable activities can take place:

**SALE BY RETAIL OF ALCOHOL  
REGULATED ENTERTAINMENT  
TUESDAY TO SATURDAY 17:00 TO 23:00**

The licence register listing details of the application is held at the Licensing Service, Hackney Service Centre, 1 Hillman Street, London E8 1DY (Tel No. **020 8356 4970**). Details are also available on-line at [www.hackney.gov.uk/licensing](http://www.hackney.gov.uk/licensing)

Any representations against this application must be made in writing and received by the Licensing Service at the above address, by no later than the **19th June 2015**

Residents and businesses in the vicinity of the premises, or their representatives, may make representations on licensing objectives grounds only, i.e. **the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm**. Copies of all representations will be sent to the applicant. It is an offence, liable on conviction to a fine up to £5000 for an applicant to knowingly or recklessly make a false statement in connection with the application.





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# So what's stopping you?

You can now recycle more in Hackney.

 [www.hackney.gov.uk/recycling](http://www.hackney.gov.uk/recycling)



## LONDON BOROUGH OF HACKNEY

## ROAD TRAFFIC REGULATIONS ACT 1984 SECTION 14(1) AND 16A: PROPOSED AND MADE NOTICES

## ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) AND 16A: NOTICES OF PROPOSED AND MADE ORDERS

WE, THE LONDON BOROUGH OF HACKNEY, GIVE NOTICE THAT WE INTEND TO MAKE THE FOLLOWING ORDERS IN THE FIRST PART OF THE TABLE BELOW, AND HAVE MADE THE ORDERS IN THE SECOND PART OF THE TABLE, IN EACH CASE FOR THE REASONS AND DURATION DATES STATED AND WITH ALTERNATIVE DIVERSION ROUTES AVAILABLE

ANDY CUNNINGHAM, HEAD OF STREETSCENE, 11 MAY 2015

## PROPOSED RESTRICTION (PROPOSED NOTICE)

REF NO.	ROAD NAME	RESTRICTION	REASON	LOCATION	DIVERSION ROUTE	WORK START DATE	WORK END DATE
P1764-2	Clarence Road E5	Road Closure	Carriageway Resurfacing Works	From its junction with Cricketfield Road in a south westerly direction for a distance of 5 metres	Via local signage	08-Jun-15	17-Jun-15
P1764-1	Cricketfield Road E5	Road Closure	Carriageway Resurfacing Works	From its junction with Lower Clapton Road to its junction with Downs Park Road	Via local signage	08-Jun-15	17-Jun-15
P1746	Ellington Road E8	Road & Footway closure	Railway Bridge Examination Work	From its junction with Martello Street to its junction with Mentmore Terrace	Via local signage	22-Jun-15	22-Jun-15
P1764-5	Lower Clapton Road	Left and Right turn Banned	Carriageway Resurfacing Works	At its junction with Cricketfield Road	Via local signage	08-Jun-15	17-Jun-15
P1745	Martello Terrace E8	Road & Footway closure	Railway Bridge Examination Work	From its junction with Mentmore Terrace in a north westerly direction for a distance of 30 metres	Via local signage	18-Jun-15	18-Jun-15
P1759	Pitfield Street N1	Cycle Lane Suspension	BT Works	From its junction with Ashford Street in a southern direction for a distance of 40 metres	Not Required	08-Jun-15	09-Jun-15
P1764-4	Powell Road E5	Road Closure	Carriageway Resurfacing Works	From its junction with Cricketfield Road in a north westerly direction for a distance of 5 metres	Via local signage	08-Jun-15	17-Jun-15
P1764-3	Queensdown Road E5	Road Closure	Carriageway Resurfacing Works	From its junction with Cricketfield Road in a north westerly direction for a distance of 5 metres	Via local signage	08-Jun-15	17-Jun-15
P1766	Willow Street EC2A	Road Closure	Crane Operation	From its junction with Paul Street to its junction with Ravel Street	Via local signage	13-Jun-15	13-Jun-15

## CONFIRMED RESTRICTION (MADE NOTICE)

P1750	Brunswick Place N1	Road Closure	Crane Operation	From its junction with Baches Street to its junction with Corsham Street	Via local signage	30-May-15	31-May-15
P1758	Brunswick Place N1	Road Closure	Cable Installation Work	From its junction with East Road to its junction with Corsham Street	Via local signage	02-Jun-15	15-Jun-15
P1767	Downs Road E5	Road Closure	Crane Operation	From its junction with Queensdown Road in a westerly direction for a distance of 40 metres	Via local signage	26-May-15	26-May-15
P1763	Hearn Street EC2A	Road Closure	Utilities Installation Works	From its junction with Curtain Road to its junction with Plough Yard	Via local signage	25-May-15	24-May-18
P1760	Hoxton Square N1	Road Closure	BT Works	From a point in line with the property boundary no 50 & 51 to its junction with Coronet Street	Via local signage	03-Jun-15	05-Jun-15
P1757	Luke Street EC2A	Footway Closure	Building Works	South Side, From its junction with Paul Street in an easterly direction for a distance of 30 metres	Opposite side of Footway	26-May-15	13-Nov-15
P1755	Mare Street (Narrow Way) E8	Road Closure	Thames Water Works	From its junction with Dalston Lane to a point in line with the property boundary no 409 & 411	Via local signage	26-May-15	28-May-15
P1763-1	Plough Yard EC2A	Road Closure	Utilities Installation Works	From its junction with Hearn Street to its junction with Shoreditch High Street (A10)	Via local signage	25-May-15	24-May-18
P1762	Terrace Road E9	Road Closure	Gas Works	Northbound Direction, From its junction with Lauriston Road to its junction with Cassland Road	Via local signage	26-May-15	01-Jun-15
P1751	Worship Street EC2A	Road Closure	Crane Operation	From its junction with Paul Street to its junction with Clifton Street	Via local signage	06-Jun-15	07-Jun-15
P1761	Worship Street EC2A	Road Closure	Crane Operation	From its junction with Appold Street to a point 55 metres north west of its junction with Norton Folgate (A10)	Via local signage	30-May-15	30-May-15
P1633-1	Worship Street EC2A	Introduction of One way	Building Works	Southeast bound, From its junction with Appold Street to a point 55 metres north west of its junction with Norton Folgate (A10)	Not Required	01-Jun-15	31-May-16

YOU CAN GET MORE INFORMATION AND MAKE COMMENTS ABOUT THIS PROPOSED AND MADE ORDERS BY CONTACTING THE HELPLINE ON 020 8356 2897



## TRAFFIC

## LONDON BOROUGH OF HACKNEY

## THE HACKNEY (OFF-STREET PARKING PLACES) (AMENDMENT NO.2) ORDER 2015 TT1078

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney on 22nd May 2015 did make the above-mentioned Order under the Road Traffic Regulation Act 1984 as amended.
- The general effect of the Order will be to introduce a new permit and disabled badge holder only Off Street Car Park for use in association with the Alexandra National House.
- Copies of the Order, which will come into force on 1st June 2015, other relevant Orders, and other documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive, until the expiration of a period of six weeks from the date on which the Order is made, in the reception area, London Borough of Hackney Keltan House 89-115 Mare Street London, E8 4RU. Further information may be obtained by contacting Helpdesk on 020 8356 2897.
- If any person wishes to question the validity of the Order, or of any provision contained therein on the grounds that it not within the powers conferred by the Road Traffic Regulation Act 1984 or that any requirement of the Act or of any instrument under the Act has not been complied with, that person may, within six weeks of the date on which the Order is made, apply for the purpose to the High Court.

## THE HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (CONSOLIDATION) (AMENDMENT NO.5) ORDER 2015 TT1080

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney on 22nd May 2015 did make the above-mentioned Order under the Road Traffic Regulation Act 1984 as amended.

The general effect of the Order will be to:

- Lansdowne Drive - Remove 5m double yellow line 30m north from its junction with Middleton Road.
- Copies of the Order, which will come into force on 1st June 2015, other relevant Orders, and other documents giving more detailed particulars of the Orders, can be inspected during normal office hours on Mondays to Fridays inclusive, until the expiration of a period of six weeks from the date on which the Order is made, in the reception area, London Borough of Hackney Keltan House 89-115 Mare Street London, E8 4RU. Further information may be obtained by contacting Helpdesk on 020 8356 2897.
- If any person wishes to question the validity of the Order, or of any provision contained therein on the grounds that it not within the powers conferred by the Road Traffic Regulation Act 1984 or that any requirement of the Act or of any instrument under the Act has not been complied with, that person may, within six weeks of the date on which the Order is made, apply for the purpose to the High Court.

## THE HACKNEY (PARKING PLACES) (MAP BASED) (CONSOLIDATION) (AMENDMENT NO.4) ORDER 2015 TT1088

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney proposes to make the above-mentioned Orders under the Road Traffic Regulation Act 1984 as amended.

The general effect of the Orders will be to:

- Woodberry Down: Conversion of 5.8m of the Taxi's bay (permit bay), close to the junction with Seven Sisters Road, to a car club bay
- Goodchild Road: Conversion of a 5m residential parking bay, adjacent to the existing car club bay on Goodchild Road, to a car club bay
- Sheep Lane: Conversion of 6m of the existing parking bay close to the junction of Ada Street, to a disabled access car club bay
- Synder Road: Conversion of 3.2m of the residential parking bay and 1.8m of the adjacent double yellow lines, close to the junction with Amhurst Road, to a car club bay
- Plans of the proposed measures can be inspected during normal office hours on Mondays to Fridays inclusive until a period of 21 days from the date, on which this notice is published, in the reception area, London Borough of Hackney, Keltan House, 89-115 Mare Street, London, E8 4RU. Further information may be obtained by contacting Helpdesk on 020 8356 2897.
- Any objections or other representations about the Orders should be sent in writing to the Assistant Director (Public

Realm) at the address specified in paragraph 2 above until the expiration of a period of 21 days from the date on which this Notice is published. All objections must specify the grounds on which they are made.

## LONDON BOROUGH OF HACKNEY

## THE HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (CONSOLIDATION) (AMENDMENT NO.4) ORDER 2015 TT1089

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney proposes to make the above-mentioned Orders under the Road Traffic Regulation Act 1984 as amended.
- The general effect of the Orders will be to:
  - Replace the permit bay outside 64 Wilson Street with a shared use bay 4 hour maximum stay.
  - Replace the permit bay on Pindar Street west of the junction with Finsbury Market with a shared use bay 4 hour maximum stay.
  - Replace a section of waiting restrictions outside 52 Mintern Street to a shared use bay 4 hour maximum stay.
  - Change the 2 hour shared use bays in Zone Q to 4 hour maximum stay bays. Amend the shared use bays on Terrace Road to 2 hour no return.
  - Introduce no loading at any time restrictions outside 3-15 Hackney Road

Plans of the proposed measures can be inspected during normal office hours on Mondays to Fridays inclusive until a period of 21 days from the date, on which this notice is published, in the reception area, London Borough of Hackney, Keltan House, 89-115 Mare Street, London, E8 4RU. Further information may be obtained by contacting Helpdesk on 020 8356 2897.

- Any objections or other representations about either of the Orders should be sent in writing to the Assistant Director (Public Realm) at the address specified in paragraph 3 above until the expiration of a period of 21 days from the date on which this Notice is published. All objections must specify the grounds on which they are made.

Unless otherwise stated all traffic notices are as follows: Dated this 25th day of May 2015  
Tom McCourt, Assistant Director (Public Realm)  
(The officer appointed for this purpose)



## PLANNING

## LONDON BOROUGH OF HACKNEY NOTICE UNDER THE TOWN AND COUNTRY PLANNING ACTS AND RELATED ORDERS

## EC1V

**Nelson House 362-364 Old Street London EC1V 9LT**  
Replacement of new shopfront, sub-division of (mini cab office) Sui Generis to form new A1 retail to operate 24 hours. 2015/1166 Affects the Setting of a Conservation Area

## EC2A

**13 - 14 Appold Street London EC2A 2NB** Demolition of existing building and erection of a 45 storey mixed use office (Use Class B1) and business hotel (Use Class C1) with ancillary retail / restaurant use (A1/A3) at ground and lower ground and ancillary servicing and plant. The application is accompanied by an Environmental Statement pursuant to the Town and Country Planning (Environmental Impact Assessment) Regulations 2011. 2015/1685 Environmental Statement/ Environmental Impact Assessment

**10 Great Eastern Street London EC2A 3NT** Existing use of the first, second and third floors as three self-contained flats. 2015/1516 Affects the Setting of a Conservation Area

**69 Great Eastern Street, London EC2A 3HU** Alterations to the external elevations of the building including repair of the existing stone and plaster mouldings. Replacement of 11 no. wood sash windows with new matching wood sash windows. 2015/1403 Affects the Setting of a Conservation Area

**Rear Building 148 Curtain Road, London EC2A 3AT** Erection of 2 storey pavilion structure within courtyard to rear of 148 Curtain Road in order to provide 69.86sqm of B1 space. 2015/1575 Affects the Setting of a Conservation Area

**43 Charlotte Road, London EC2A 3PD** Internal and external alterations to Listed Building comprising: reinstatement of left side access door to Charlotte Road elevation, installation of a new rear access doors and 2 x sash windows at ground floor level, installation of 2 x rooflights to each of the front and rear roof slopes, installation of a new door at first floor level,

demolition of existing roof at first floor level and erection of a new flat roof and balustrade (H:1.2m) to facilitate the creation of a rear roof terrace at first floor level, repointing of chimneys and high level parapet walls, removal of internal partition walls, staircase, elevator shaft and fireplaces at ground, first, second and third floors, installation of fan coil units to chimney breasts and installation of a new staircase throughout and WC facilities at ground to second floors 2015/1588 Listed Building Consent (DNA)

## E2

**65 Kingsland Road, London E2 8AG** Demolition of existing three storey building and erection of five storey building to accommodate a restaurant (A3 Use Class) at ground floor level and eight flats on the upper floors (8 X 1 bed units). 2015/1534 Affects the Setting of a Conservation Area

**59 Hackney Road, London E2 7NX** Addition of two floors to the existing building and rear extension at first, second, third and fourth floor levels to accommodate 2 additional residential units over existing ground floor retail unit (existing accommodation is 1 x 2 bed; proposed accommodation is 2 X 1 bed and 1 X 2 bed). 2015/1061 Affects the Setting of a Conservation Area

## E5

**76 Clarence Road, London E5 8HB** Erection of single storey roof extension at second and third floor level in order to provide 1 x 1 bedroom and 1 x Studio self-contained residential units 2015/1384 Affects the Setting of a Conservation Area

**160 Evering Road, London E5 8AH** Erection of 2 rear dormers and 2 front rooflights, excavation to increase basement floor space, insertion of front and rear lightwells, demolition of existing part single part 2-storey rear projection and garages and erection of 2-storey rear extension, in association with conversion of single family dwellinghouse into 6 self-contained flats; 1 x one-bed, 2 x two-bed, 3 x three-bed 2015/1118 Affects the Setting of a Conservation Area

**54 Alconbury Road, London E5 8RH** Erection of a single-storey side/rear extension at ground floor level; installation of a new door and windows to the rear at ground floor level 2015/1286 Affects the Setting of a Conservation Area

**Public Convenience Clapton Common, London E5 9BA** Change of use of disused public convenience to community hall/café, external alterations to the building, including new front porch on west elevation, single storey rear extension to east elevation, replacement windows, erection of forecourt area with bicycle racks and associated landscaping. 2015/1580 Affects the Setting of a Conservation Area

## E8

**Unity House 96 Dalston Lane, London E8 1NG** Installation of 2 x front 1 x rear 'conservation-style' rooflights, installation of 2 first floor rear windows to upper floor flat 5. 2015/1540 Affects the Setting of a Conservation Area

**72 Albion Drive London E8 4LY** Demolition of outbuilding to rear and erection of a single storey brick built outbuilding in its place 2015/1337 Affects the Setting of a Conservation Area

**145 Graham Road, Flats A - C, London E8 1PD** Retention of replacement windows to front and rear elevations. 2015/0856 Affects the Setting of a Conservation Area

**1 - 3 Mare Street London E8 4RP** Demolition of existing single storey A3 cafe building and erection of five storey mixed use building comprising A1/A2 unit at ground floor level and 4 X 2 bed residential units on the upper floors. 2015/1532 Affects the Setting of a Conservation Area

**Keltan House, 89 Mare Street, London E8 4RU** Replacement of metal windows at first to third floor level on all elevations of building; alterations to Westgate Street elevation at ground floor level in order to provide new recessed double doors. 2015/1573 Affects the Setting of a Conservation Area

**230 Mare Street, London E8 1HE** Erection of 2 storey ancillary rear building 2015/1480 Affects the Setting of a Conservation Area

**232 Mare Street, London E8 1HE** Erection of 2 storey ancillary rear building 2015/0937 Affects Setting of a Listed Building

**203-213 Mare Street, London E8 3QE** Installation of a radio base station consisting of the removal and replacement of 3 no. existing antennas with 3 no. new antennas with ancillary development including 3 no. remote radio units fixed to existing support pole. 2015/1305 Affects the Setting of a Conservation Area

**330 Mare Street, London E8 1HA** installation of internally illuminated fascia advertisement signs 2015/1018 Affects the Setting of a Conservation Area

**410-412 Kingsland Road London E8 4AA** Erection of 2 x mansard roof extensions to facilitate the creation of 1 x 2 bedroom residential dwelling 2015/1181 Affects the Setting of a Conservation Area

**56 Broadway Market London E8 4QJ** Change of use from retail shop (use class A1) to a Hot food takeaway (use class A5) and installation of extract flue to the rear elevation 2015/1247 Affects the Setting of a Conservation Area

**95 Shrubland Road, London E8 4NH** Erection of a single-storey ground floor rear extension including replacement

of existing rear sash windows with two double glazing doors, installation of rooflights and installation of red brick chimney 2015/1633 Affects the Setting of a Conservation Area

## E9

**15 Cadogan Terrace, London E9 5EG** Erection of two storey side and rear extensions incorporating an external staircase at ground and basement floor levels. 2015/0241 Affects the Setting of a Conservation Area

**2-16 & 7-25 Bramshaw Road, London E9 5BD** Installation of replacement windows and doors to all elevations of buildings; timber painted joinery to front elevations and white UPVC to rear elevations 2015/1205 Affects the Setting of a Conservation Area

**57 Lauriston Road London E9 7HA** Erection of rear roof dormer with Juliet balcony. Associated works comprising 2 rooflights to front slope. 2015/1522 Affects the Setting of a Conservation Area

**75 Lauriston Road, Flat A, London E9 7HA** Erection of single storey extension at ground floor level. Alterations comprising conversion of x 2 rear windows at first to Juliet balconies. 2015/1370 Affects the Setting of a Conservation Area

**Morpeth Road Garages Morpeth Road, London E9 7LD**

Demolition of existing single storey garage structures and erection of 12 one and two storey houses (6x1 bed, 3x2 bed and 3 x 3 bed) together with 4 car parking spaces, cycle parking, refuse/recycling storage and landscaping. 2015/1612 Affects the Setting of a Conservation Area

**1, 2, 3, 4, 5, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18 and 19**

**Meynell Road, London E9 7AP** Installation of replacement windows and doors to front and rear elevations of 16 residential buildings; painted timber joinery to front elevations and mainly UPVC joinery to rear elevations with some painted timber joinery 2015/1643 Affects the Setting of a Conservation Area

## N1

**6 Eagle Mews, London N1 4ST** Erection of timber screening (0.9m high) at roof level to facilitate the creation of a roof terrace 2015/1469 Affects the Setting of a Conservation Area

**Reliance Wharf Hertford Road (South) London N1 5EW**

Installation of balconies to units C, E, G, JK, LM and N to South elevation 2015/1523 Affects the Setting of a Conservation Area

**Regents Canal, Wiltshire Row London N1 5DH** Variation of condition 2 attached to planning consent 2014/3994 dated 14/04/15 to alter the position of electricity kiosk. 2015/1526 Affects the Setting of a Conservation Area

**Regents Canal De Beauvoir Road/Branch Place, London N1 5SQ**

Variation of condition 2 attached to planning consent 2014/3995 dated 14/04/15 to alter position of electricity kiosk. 2015/1530 Affects the Setting of a Conservation Area

**21 Hoxton Square London N1 6NT** Erection of a balustrade at fourth floor level to facilitate expansion of outdoor amenity space 2015/0345 Affects the Setting of a Conservation Area

**23 Northchurch Terrace London N1 4EB** Retention of the flue erected on the rear elevation of the building 2015/0846 Affects Setting of a Listed Building

**11E Branch Place London N1 5PH** Installation of security shutters to entrance doorway, side window and rear windows of office 2015/1596 Affects the Setting of a Conservation Area

## N16

**82 Filey Avenue London N16 6JJ** Erection of full-width single storey rear extension at ground floor level (3.7m high, 4.0m deep) 2015/1491 Affects the Setting of a Conservation Area

**35 Newington Green Hackney London N16 9PR** Erection of steps and double doors into western elevation following removal of single door in northern elevation. 2015/1606 Listed Building Consent (DNA)

**12 Grazebrook Road Hackney London N16 0HS** Insertion of double glazed timber sash windows to replace existing single glazed timber sash windows. 2015/1629 Affects the Setting of a Conservation Area

**28 Forburg Road Hackney London N16 6HS** Alterations to stairs to ground and basement front entrances, repositioning of front basement access and fenestration of front elevation at basement level. 2015/0657 Affects the Setting of a Conservation Area

**6 Clissold Road London N16 9EU** Installation of rooflights (Listed Building Consent). 2015/1211 Listed Building

London Borough of Hackney Notice under the Town and Country Planning Acts and Related Orders The Applications can be inspected between 9am and 5pm at 1 Hillman Street London, E8 1DY. They can also be viewed on the following website: [www.hackney.gov.uk/planning](http://www.hackney.gov.uk/planning). Representations should be made in writing within 21 days to the Development Control Manager, 2 Hillman Street, London, E8 1 FB. All representations will be acknowledged in writing. Femi Nwanze, Head of Development Management, 25 May 2015

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